North Coast
journal
of Politics, People and Art

HUMBOLDT COUNTY, CALIF. • FREE
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Vol XXVIV Issue 1
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Students Inside

Humboldt residents bring the arts to Pelican Bay State Prison

10 Lining up to get high

10 A photo retrospective

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Photo by Mark McKenna

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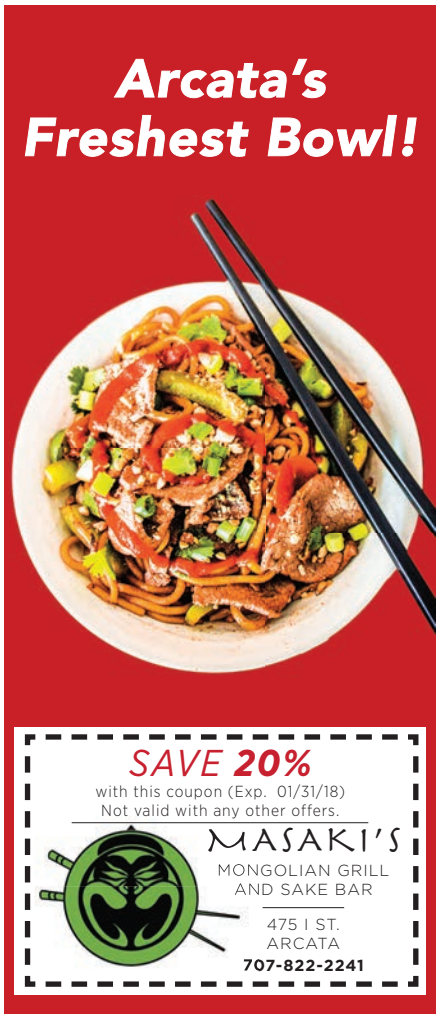
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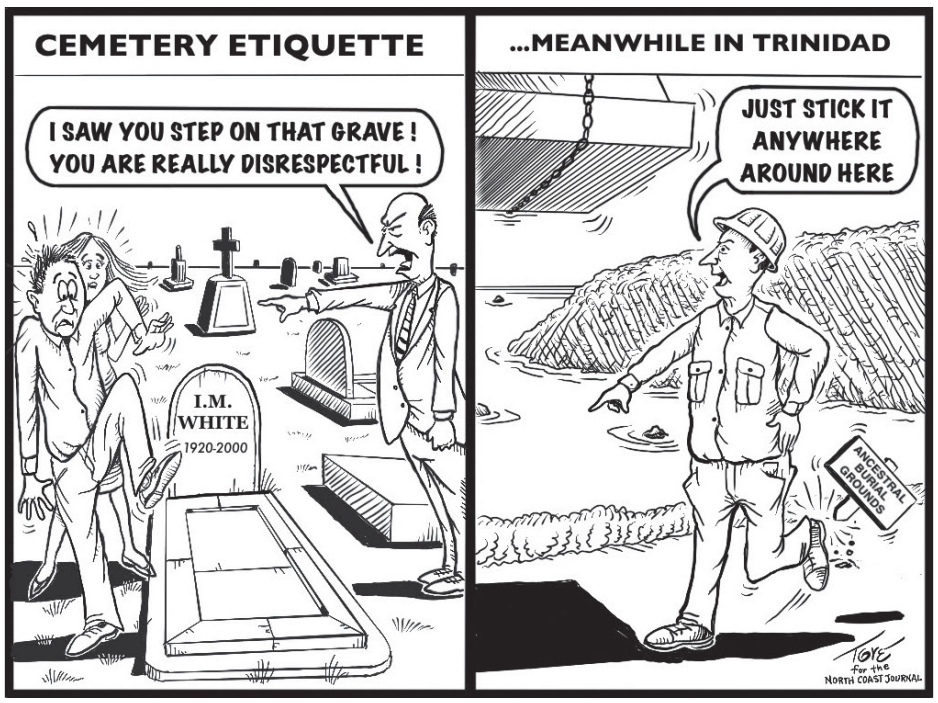
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Terry Torgerson

Extraterrastrial

She calls herself a Pluto prancer, planet dancer, starlit spirit enhancer.
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She shoots with stars for hours, takes meteor showers, and uses supernova powers.
The galaxy goddess with a home on Venus accepts only the universe as her Jesus.

— *Terra Lovio*

A Question of Counsel

Editor:

During the Public Defender Fiasco of 2017 — which began when the Board of Supervisors hired the incompetent David Marcus as chief public defender — the board received legal advice from the county counsel, Mr. Jeffrey Blanck ("Don't Screw This up Again," Dec. 14). It fell upon Mr. Blanck to guide the board through the firestorm of Mr. Marcus' reign, much in the way that Virgil guided Dante through the Inferno, except that Virgil did a much better job.

The strategy of Mr. Blanck — which ultimately failed — was to discredit and delay Mr. Patrik Griego's lawsuit to remove Mr. Marcus as public defender until after Feb. 7, 2018, when, having practiced law in California for a year, Marcus would have then been qualified for the job under California statute. In a classic case of the tail wagging the dog, the board went along with this ill-fated plan.

With a hearing on the lawsuit looming over him scheduled for Dec. 13, Mr. Marcus resigned on Nov. 22 and taxpayers paid him $25,000 for the privilege of accepting his resignation. It is likely that Mr. Blanck helped to negotiate for Mr. Marcus this generous departure bonus. In subsequent issues involving the public defender, board members would do well to be more circumspect in receiving guidance from the county counsel.

Marilyn Andrews, Arcata

The Party of Greed

Editor:

President Trump and the GOP have touted the recently passed Tax Cut and Jobs Act as a big boost for the middle class (Mailbox, Dec. 21). Well, while U.S. taxpayers will see an average tax savings of $2,000, a true middle class taxpayer might see a savings in the $1,000-range, with lower income earners seeing far less.

On the other hand, people making millions will fare far better saving many thousands or even more. It is estimated that the president's son-in-law Jared Kushner should save at least $5 million annually, with Trump himself saving double that. And as if these annual savings weren't enough, another change has doubled the estate tax exclusion, which means that Trump and four of his cabinet members are also in line to save an additional $4.5 million each in estate taxes when they leave this earth.

Certainly these savings dwarf those predicted for the middle class. Given how much this act bestows on the wealthy taxpayer who really doesn't need it, I would say the GOP has now earned itself a new name, the POG or Party of Greed.

Sherman Schapiro, Blue Lake

Antiquated Views

Editor:

I respond to the Guest Views column by Mark Drake in the Dec. 21, 2017, edition, headlined "The Plaque, *The General* and 1984." Maybe it was a slow news week but it seemed like a lot of these varied views that your guest touched on had been expressed the previous week. What is the point? He likes the movie, *The General*. Understandable. He mentions the Jacoby Storehouse plaque and the McKinley statue in the same sentence as if they are the same. They are not. The point, it appears clear, are the words on the plaque that refer to the storehouse: "it served periodically as a refuge in time of Indian trouble." I'm not but an amateur historian, but it seems that the Indian troubles were that the Indians already lived on this land that the settlers had settled on.

I don't know of any massacres of white settlers by Indians (some where killed, yes), but there are numerous massacres of Indians documented all around Humboldt County.

If my Indian ancestors were massacred, my view on that civic plaque and those words, "Indian trouble," would be a passionate one of distaste. (Actually, my ancestors were massacred, and my grandfather left for dead in a 1905 Russia pogrom.) We survive and we all live together now, and we are the same: We all struggle to provide a quality of life for our families, that our descendants may thrive, so our

ancestors may be honored. Your guest author votes, at the end, for historical accuracy. Let's do that.

Jeffrey Haloff, Eureka

Clarification

The "Year of Trump" piece in Dec. 28, 2017, cover story detailing the "Top 10" stories of 2017 contained some misleading information. The group Power Lunch Humboldt, led by Elizabeth Conner, is the one that has been flooding elected officials' phone lines. While the North Coast People's Alliance briefly held such lunchtime calling sessions, it is currently not doing them. The *Journal* regrets any confusion.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.

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Trinidad, Do the Right Thing

By Tony Platt
views@northcoastjournal.com

Editor's note: The following is the text of a speech given at a vigil at Tsurai and the memorial to people who lost their lives at sea, in Trinidad, California, Dec. 31, 2017, seeking to halt the relocation of the Trinidad Memorial Lighthouse.

First I want to acknowledge that we are standing on land that was home from time immemorial to the people of Tsurai, and will always be their homeland and to acknowledge the many people who lost their lives at sea and are memorialized here.

I also want to thank the organizers of this righteous cause for inviting me to participate in this protest. I am here not only to support your immediate demands but also to recognize the right of the lineal descendants of Tsurai to preserve and protect this site. It is the right thing to do. It benefits all of us privileged to live or visit here, this place of wondrous beauty and extraordinary tragedy.

Trinidad and Humboldt County have had many opportunities to do the right thing.

In the aftermath of the Gold Rush, from 1846 to 1873, a genocide took place in this region of California. Let's not mystify what took place as "manifest destiny" or as an unfortunate by-product of progress. The killing fields were everywhere, some 55 massacres taking place in Humboldt. The slaughter was deliberate and intentional. The town of Trinidad benefited commercially and economically from this genocide, grabbing land and resources, driving Indian people out.

Trinidad has had many opportunities to do the right thing, as Germany has done in taking responsibility for its genocide, the Holocaust: economic compensation, a public apology, and rituals and memorials to commemorate its bloody past. Yet Trinidad has done nothing, not even tackle this bloody origins story in its history museum.

The genocide did not end with cessation of warfare in the 1870s. In the aftermath, children were forcibly taken from survivors and sent to prison-like boarding schools where they were punished for "speaking Indian" or trying to preserve their cultural traditions. Young women were rounded up and sold into sexual slavery and as maids.

Trinidad and Humboldt and California have had many opportunities to do the right thing, to acknowledge and make amends for this widely known practice, as Canada and Australia have done with respect to indigenous peoples. Yet they have done nothing.

Then came the artifact hunters, the amateur archaeologists, the museums and anthropologists, to dig up and pilfer gravesites that had been forcibly abandoned during the genocide. Ten thousand human remains were taken to Berkeley, while sacred artifacts from here were sold to museums around the world, from Russia to New York. This whole region, including Trinidad, was a major site of this organized robbery, endorsed by California's leading citizens and civic clubs, including the federation of women's clubs

I'm reminded of Aaron's curse in Shakespeare's *Titus Andronicus*: "Even when [your] sorrows almost were forgot," I will dig up your graves and "let not your sorrow die."

Trinidad and Humboldt and California have had many opportunities to do the right thing and let sorrow die, such as repatriate human remains and return artifacts, offer sites for reburials and offer financial compensation, as Germany has done for survivors of the Holocaust. Yet they have done almost nothing. Berkeley still holds 10,000 human remains, making the campus into an unsanctified cemetery.

The genocide was followed by the production of cultural images that degraded and humiliated Native peoples, imagining them as a sub-human race, "predestined to extinction," making the massive violence done by human beings appear to be natural and inevitable, rather than man-made. One particularly vicious myth was that Native peoples had not resisted, that somehow they had been complicit in their own near demise.

From guerilla warfare in the 19th century to political and legal strategies in the 20th century, to this gathering here today, there has always been resistance. Robert Spott spoke out against theft of lands in the 1920s. Hupa and Yurok organizations in 1931, according to a government official, made "vigorous complaints against excavation of Indian burying grounds along the coast." When Alice Spott, Minnie Shaffer and Olive Frank — tough young Native activists, the predecessors of the young women leading us today — in the late 1940s discovered Berkeley anthropologists here, on this very spot, digging up graves, pretending to be only interested in middens (garbage trenches), the women gave them hell. They voiced their complaints throughout the county, forced a suspension of the dig and generated a public meeting at Trinidad Town Hall some 68 years ago.

For a while, the looters and scientists backed off, but they soon were back to work, digging in Sumeg (now Patrick's Point) and O-puyweg and other sites at Big Lagoon where there were less folks to keep an eye on them. Trinidad and other towns did nothing to stop looting in the '40s, '50s and '60s. It took Milton Marks, Margaret Marks Lara, Walt Lara Sr., Joy Sundberg and other leaders of the Northwest Indian Cemetery Protection Association, founded in Humboldt in 1970, to raise hell once again, and literally run archaeologists off Native sites, while Trinidad and other towns looked away, evading their responsibility.

Doing justice to the past is hard and messy work, requiring the stamina of a long-distance runner. It means speaking the unspeakable, making human-made tragedies a matter of public recognition, creating histories that speak to all the diverse populations of the region, and recognizing that the United States is not exceptional but one among many nations, that we too — just like a Germany, a Rwanda, a Cambodia — need to come to terms with our sorrowful past.

Now here we are again, another struggle on a long journey, organizing and creating pressure from the grassroots to make Trinidad do the right thing: Listen to and respect the wishes of the descendants of the people who lived in Tsurai long before there was a Trinidad, and acknowledge the atrocities of the past that bleed into the present.

For starters and as a sign of good faith, Trinidad should halt removal of the lighthouse until a solution is found that satisfies all Native voices.

It's time for another town hall meeting.

It's time for Trinidad to, finally, do the right thing. ●

Tony Platt is a Distinguished Affiliated Scholar at University of California Berkeley's Center for The Study of Law & Society, and the author of Grave Matters: Excavating California's Buried Past (Heyday, 2011).

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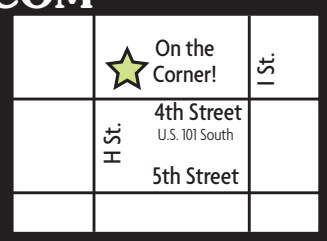
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Occupying the Trinidad Lighthouse



A small group of protesters occupy the Trinidad Memorial Lighthouse as work crews and sheriff's deputies stand by. *POSTED 12.28.17*
Photo by Mark McKenna

A handful of protesters scaled the Trinidad Memorial Lighthouse before daybreak Dec. 28 in an effort to block its scheduled move this week.

The historic lighthouse, which is on unsteady ground in the midst of an active landslide and in danger of tumbling to the rocky shoreline below, has long been a point of contention for some local tribes. Earlier this month, the Trinidad Civic Club, which owns the lighthouse, announced emergency plans to move the lighthouse about 20 feet to the east onto firmer ground.

But the lighthouse sits on a traditional Yurok village site, Tsurai, which includes a cemetery, and the Yurok Tribe issued a scathing press release earlier this month likening the lighthouse to a Confederate monument and noting that the cemetery it sits atop is occupied in part by Yuroks killed by white settlers.

Lucas Garcia, one of the protesters occupying the lighthouse, said native people's voices were ignored or cut out of discussions about what to do about the failing lighthouse.

"I'm actually a direct descendent from the village of Tsurai and I'm here to protect what we have left and to protect my ancestors who are buried right below where the lighthouse is," Garcia said in a Dec. 28 interview with the *Journal*. "This temporary solution isn't a solution. This move is only going to further harm the cultural resources present at the site."

As the protesters spoke with the *Journal* on Dec. 28, a construction crew beneath them continued to prepare the lighthouse to be moved by crane to the new site as more than a half dozen Humboldt County Sheriff's Office deputies stood by. Sheriff William Honsal said, at the time, that he had no plans to intervene or disturb the protest.

"We're there monitoring the situation right now," he said on Dec. 28. "They're peacefully protesting. We're talking to them to make sure it stays peaceful. As long as it stays peaceful, we're not going to interfere."

Trinidad Civic Club Chair Patti Fleschner said the move is an attempt to save both the lighthouse and the village site below. "This is an attempt to preserve and protect these two important historic Trinidad sites," she said. In a December interview with the *Lost Coast Outpost*, she said the lighthouse, which includes a monument to 238 people buried at sea, is "iconic for the whole county" and is a "sacred place, just as the ancient Tsurai Village is a sacred place."

Stanton Wood, a protestor and former Trinidad resident, said he's followed the situation closely and wants to see the project put on hold so all interested parties can return to the negotiating table to find a solution that addresses tribal concerns.

Read more of this story at www.northcoastjournal.com.

—Thadeus Greenson

POSTED 12.28.18

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Homicide in Alderpoint: The Humboldt County Sheriff's Office is investigating the death of a still unidentified young man who was found bleeding on the side of Alderpoint Road on Jan. 1. A passer-by found the man, who had been shot, and tried to rush him to Jerald Phelps Community Hospital but the man — described as being in his mid 20s to early 30s, standing 5 feet, 8 inches tall with a dark complexion — died en route. *POSTED 01.01.18*

Crab On!: The California Department of Public Health has lifted its advisory for Dungeness crab consumption after recent tests show domoic acid levels have dropped low enough that eating sport-caught crustaceans, if prepared properly, should be safe. Make sure to boil or steam your crab, discard the water used in preparation and not to eat any viscera. The commercial season remains on hold until Jan. 15. *POSTED 12.29.17*

We're No. 2!: It looks like *Sunset Magazine* likes Eureka, too. The renowned lifestyle mag named our county seat second in its list of "20 Game-Changing Places to Live," which will come out in its February edition. *Sunset* touted Eureka's new waterfront trail, old Victorians, proximity to redwoods and all those artists per capita to justify the slot. Sacramento took top honors, but Eureka beat out the likes of Truckee, Fresno, Carlsbad and Oxnard. *POSTED 01.02.18*

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Digitally Speaking

35 Humboldt County's final, grim, record-breaking tally of roadway deaths for 2017, after 17-year Elias Silva was struck and killed by a vehicle as he ran onto Walnut Drive and reportedly into traffic on Dec. 30. *POSTED 12.31.17*

They Said It

"We are about welcoming all of our guests, no matter what they're craving or why they're craving it."

Jack in the Box CEO Iwona Alter in a statement after the fast food giant announced it is launching "Jack's Munchie Meals" in partnership with Snoop Dogg's Merry Jane, a cannabis-focused digital media company. The meals — which will come with two tacos, five mini churros, three crispy chicken strips and two kinds of fries — will sell for $4.20 at select locations in Long Beach. *POSTED 12.28.17*

Comment of the Week

"Will I have to register my basil and tomatoes too? And my medicinal Echinacea? Hypocrisy and greed are thick around these parts."

"WhoAreThesePeople?" commenting on www.northcoastjournal.com on an article about the city of Fortuna's proposal to require residents with personal-use cannabis grows of six plants or fewer, legal under state law, to register them with the city, pay a $100 fee and potentially open their homes to city inspectors. The council was discussing the matter as the Journal *went to press.* *POSTED 01.02.18*

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The Weed Gets Freed

By Thadeus Greenson
newsroom@northcoastjournal.com

Dozens lined up on Eureka's F Street on New Year's morning, waiting to become the first people in Humboldt County to legally purchase recreational cannabis.

Laura Montagna was the first in line, having shown up at about 10 a.m. — two hours before Eco, then the only state licensed dispensary in Humboldt County, was slated to open its doors. What was she planning on buying, a reporter asked.

"I have no idea," she laughed. "I don't even smoke. I just think it's historic and cool. ... I hear there's a strain that helps you clean your house. I'll ask for that."

While a number of local dispensaries were rushing to get their paperwork submitted to the state with the hopes of being licensed in time for the opening of the state's recreational markets Jan. 1, only Eco got the nod. The Humboldt Patient Resource Center in Arcata only got local recreational permits last week and quickly rushed its paperwork to the state, which apparently couldn't process it in time to make the deadline.

Andrew Jordan, a local contractor, said he showed up at the Arcata center but employees greeted him at the door, telling him they hadn't received the necessary license and sending him on to Eco.

The Humboldt County Collective, a dispensary just outside city limits on Myrtle Avenue, got its permits in time to open Jan. 2 for recreational sales.

While there is a lot of uncertainty surrounding the state's new regulatory framework — with everyone from farmers to dispensary owners wondering if they'll be able to stay competitive and make ends meet — the mood in line among Humboldt's first recreational customers was jovial. A man played music from a small speaker — The Beatles, Bob Marley, The Grateful Dead — saying he made the playlist special for the historic day.

Eco's doorman, Troy McCornack, opened the doors as soon as the clock struck noon, began checking IDs and letting customers file in 10 at a time. Inside, there was a distinct children-in-a-candy-shop vibe.

"Are those ganja drinks?" Jordan asked enthusiastically, eyeing brightly colored bottles in a display case.

"Yes," someone replied.

"I need one," he said resolutely.

A few minutes later, he filed out with some dabs, live rosin and one of the pot sodas. Was the shopping experience everything he dreamed it would be?

"Yeah, dude," Jordan said. "I'm psyched."

A few minutes earlier, Montagna handed over some cash in exchange for two small bags of cannabis, which Eco manager Ray Markland tucked into one of the opaque zip-close packages required by the state. Asked what strain was recommended for helping with those house-cleaning chores, Montagna smirked.

"AK-47," she said.

By the time Montagna left the store, the line had stretched around the corner and down Third Street, with more than 50 people waiting to legally buy cannabis in the heart of Humboldt County. Some were already smoking joints or puffing vaporizers. A KMUD DJ had set up a table with a boom box and a stick of Nag Champa incense sending twists of smoke into the air.

There is plenty of uncertainty about how fully legal weed is going to work in California and what it will mean for Humboldt County, but on Jan. 1 a lot of people just seemed really excited to walk into a storefront to buy some cannabis.

●

Thadeus Greenson is the Journal*'s news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.*



The Women's March along the Eureka waterfront on Saturday, Jan. 21, attracted one of the largest crowds to participate in a public protest in Humboldt County history.



Jocie Hague, of the Arcata Bottoms 4-H club, showed off her Grand Champion Hereford-Charolais cross to attract bids for auctioneer Lee Mora during the Junior Livestock Auction at the Humboldt County Fair on Sunday, Aug. 27.



This Moonstone Beach yoga class took deep breaths on Sunday, Sept. 3, undeterred by the smoke-filled air from ongoing September wildfires.



Two young skateboarders assisted Arcata Mayor Susan Ornelas on Sunday, Nov. 18, in a ribbon-cutting ceremony for approximately 3 more miles of a Class I, ADA accessible, non-motorized multi-use trail that runs from the terminus of the Arcata Rails with Trail at State Route 255 through the Arcata Marsh and Wildlife Sanctuary. The trail continues south along U.S. Highway 101 next to the North Coast Railroad Authority's railroad to the south of Bayside Cutoff along Humboldt Bay.



Michelle-Charmaine Lawson and family membeers hugged each other as they gathered in front of a photo of David Josiah Lawson after his memorial vigil at HSU on Thursday, April 20.

Looking Back

Local photographer Mark Larson's 2017 in pictures

Photos by Mark Larson
newsroom@northcoastjournal.com

Having now relegated 2017 to the dustbins of history, let's take a few minutes to look back. Local photographer Mark Larson put together a slideshow of pictures he took throughout the year. Together, they paint a picture of a community that celebrated, protested, grieved, laughed and triumphed its way through 2017. To view the full collection, visit www.northcoastjournal.com.



Demila Hodges, of McKinleyville, modeled the "trashion" design created by Svetlana Larson out of a shower curtain and lots of rivets during the Costume Fashion and Trashion fundraiser auction in Eureka on Saturday, Oct. 21.



Shoshanna Rose (right), of Arcata, helped cut and serve the Creamery Building replica cake that building owners Lisa and Brian Finigan, of Arcata, brought to share with Fervor Fest attendees on Saturday, Aug. 19.



A large crowd of Defund DAPL @ WELLS FARGO protestors, including four women who displayed their arms covered in symbolic oil, gathered in front of Wells Fargo Bank in Arcata on Saturday, Jan. 28.

STUDENTS INSIDE

Humboldt residents bring the arts to Pelican Bay State Prison



By Linda Stansberry linda@northcoastjournal.com • **Photos By Mark McKenna**

The room is about the size of a large walk-in closet. Its walls are industrial beige, the floor gray concrete. Six cages of diamond metal mesh line a wall, each roughly the width and height of a coffin. The men enter one at a time, each flanked by two correctional officers. Their hands are cuffed behind their backs, attached to shackles around their waists. Their clothing is monochromatic, monastic: white pants and white shirts, the uniform of prisoners inside Pelican Bay State Prison's Secure Housing Unit. The shirts tie vertically with laces up their chests. On the backs are large, block letters: CDC prisoner. They enter the cages one at a time, then turn and thrust their hands through a small slot to have their cuffs removed. Inside they sit or lean against small metal stools, clutching notebooks and pens. This will be one of the few times in the week that they will see other people, have human contact, leave the cells where they spend up to 22 hours a day alone. This is Cecelia Holland's classroom.

Holland enters the prison shortly before her class begins, stumping past the administration desk with a battered rolling suitcase that contains her teaching materials. Her gray hair is rumpled, her black sweater covered with cat hair. She lives in Fortuna and teaches creative writing at the prison on Thursdays and Fridays, spending the night at a local motel. Nature did its best to knock the 74 year old down last year, with a flu and then stomach surgery canceling classes for several weeks in the fall. But on this mid-winter day she rolls with momentum through the hectagon-shaped maze of the institution, thrusting her I.D. through the windows at each checkpoint, nodding at the camera so the man in the guard tower will buzz open the gate that leads to a long, open space between the administrative office and the main prison complex. She is determined to see the men she calls her "boys."

Holland, an author of fantasy and historical fiction novels who has published about a book a year for the past 40, teaches creative writing to men housed in both the general population and SHU units. The men she has come to see today in the SHU are part of the California Department of Correction's decades-long attempt to disrupt gang leadership in the prison system by sequestering known or alleged gang members in solitary confinement at the remote prison. The practice came to national attention in 2013, when four rival gang leaders organized a two-month hunger strike to protest the indefinite nature of solitary confinement. The men waiting for her have elaborate tattoos across their knuckles, faces and necks. Several of them wear the same thick-rimmed, prison-issued reading glasses. Their hair is buzzed close to their skulls, and attached to the outside of each cage is a laminated card with a mugshot and a number. Holland says the SHU is "hell on earth." Her students, however, are "wonderful."

> **"There are huge reservoirs of kindness and humanity not destroyed by prison that are there to be tapped."**
>
> — *Cecelia Holland*

"They're all very different," she says. "There are no ordinary guys in there. And they like me. They trust me. They come in [to class] with their prison faces, then they relax."

Holland taught creative writing at the prison for close to a decade before budget cuts ended the Arts in Corrections program in the early 2000s, during what Holland refers to as the "throw-away-the-key era." Expanded programming for SHU inmates was one was one of five key demands in a 2011 hunger strike. Ultimately, the California Department of Corrections and Rehabilitation, in collaboration with the California Arts Council, restarted the program in 2013. The CDCR now invests $8 million in the program annually. Scholarship programs, such as the William James Association Prison Arts Project, help pay for Holland and several other teachers, including a guitar instructor and local artist, to visit the maximum security prison several times

Students inside the SHU.



a week. The money is good, she says, but that's not why she does it.

"They are so sweet," Holland says of her students. "There are huge reservoirs of kindness and humanity not destroyed by prison that are there to be tapped."

With a correctional officer sitting near the door, Holland faces the row of men in cages. She starts each class with what she calls "chit-chat time." They often talk about football, discuss the previous week's events or the weather. Then the men read work they've written since the last class. One starts by saying he's been reading a book about people who struggle. He opens his notebook and, visibly nervous, begins to read aloud a prose poem.

"Deep down in my soul I know I will never go home," he says. "There is no escape for death that gets closer to me... This world I live in is a brutal, cold world... It feeds on concrete and blood... I am no longer mine... The world I live in is a prison of my own doing."

Holland begins her criticism with a reaction: "Whoa."

"That's good, don't you think?" She looks around the room. The other men nod. Then she gives more precise feedback.

"The central thing, which I think is very good, is it's something you can feel," Holland says. "It starts out with something you can feel, the cold. Nothing is colder than Pelican Bay in the winter."

Several of the men agree. The next one begins to read. Several of the stories are about prison, about the SHU. One has a funny and eloquent story about a prisoner befriending a mouse that makes the men and the correctional officer laugh. He finishes with a shy smile, drinking in Holland's approval. Another reads a dialogue-driven story about a carjacking from the victim's perspective. One reads about scoring a touchdown at a football game.

Holland says there are recurrent themes in her students' work: homesickness, death, murder, missing your kids, falling in love.

"There's a lot of, 'I didn't realize it would turn out like this,'" she says, "And sometimes there are sappy love poems."

She's currently in the process of compiling the prisoners' work into a book, which she will self-publish this month, sending

Continued on next page »

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On the Cover

Continued from previous page

copies to each of the writers and the Pelican Bay library. The review process from the prison was onerous, however, with correctional staff scouring the stories to make sure there were no gang messages.

There are a few restrictions on what the students can write: The CDCR doesn't allow their work to be explicitly sexual and Holland doesn't like it when they write about drugs. Holland's own fiction often contains graphic battle scenes; she is unflappable.

"They love to get shocking in their stories," she says, referring to men new to the class. "It doesn't happen twice. The first time they see I'm not shocked, they stop."

In a retrospective essay written for a zine called *Free Reading* after the program was halted in 2003, Holland described her bond with the men she taught, saying its strength came, in part, from the fact that she wasn't an employee of the prison. When the program ended, Pelican Bay's arts coordinator took over the class for a while, but it wasn't the same.

"That's why the class works for them," Holland explained in the essay. "Because we are alike, they and I, in one key way — we resent authority, and love to kick it over. Only, I put my violence in books, and theirs was written in blood."

Reflecting on her own words more than a decade later, Holland says maybe she was "a bit melodramatic." Things have changed since the program started up again. In the 1990s, classes didn't go into the SHU. In order to get solitary confinement inmates to class, the prison must dedicate staff to processing them out of their individual cells, escorting them to the classroom individually, monitoring them during class and repeating the process in reverse. Holland also enjoys her general population classes, which are held in a large gymnasium, but the SHU students, she says, are particularly fun, often "outrageous" with their words and their thinking.

"When I meet a new group of guys, I start out by telling them, 'There's really only one question in the world, which is, 'What the fuck?'," she says. "Then it becomes more visibly relaxed. The main thing is I want them to be true to themselves. They really enjoy having a voice. Prison tries to take away everything that's theirs. They can't even wear their own clothes. I tell them their voices are theirs."

She has never worried about her own safety in the classes. The prisoners are protective of her. She's required to wear a bulletproof vest, but she finds it stifling, hot and heavy. Although details of past



Holland's students do a "pass around" writing exercise.

crimes often end up in their stories, she doesn't ask or investigate why her students are in prison.

"I try not to find out but they generally end up telling me," she says. Some are in for armed robbery, for murder, for gang activity. Some are serving life sentences. Their crimes, she says, don't bother her.

After reading their work, Holland leads an exercise on grammar, writing bad sentences on the whiteboard and having the men figure out where there are dangling participles, incorrect pronouns.

"Haha, I told you you were geniuses!" Holland crows when her students identify an offending preposition.

On the wall behind Holland hang framed photos of recent graduates from another program, Building Resilience, an inmate-led course that helps prisoners explore past behaviors and identify unhealthy relationship patterns. Graduate caps adorn shaved heads, with white uniforms poking out beneath purple robes.

Lt. John Silveira, a spokesperson for the prison, says programming like the creative writing class and Building Resilience make a "huge difference" in the men with whom he works. Silveira was a corrections officer and a counselor before moving to his current position.

"I really see them having a little hope," he says. "I see them being in charge of their own brain again. It changes their demeanor, their interactions. I like it."

He adds that the prison has plans to introduce other programs, such as an entrepreneurship class called Defy Ventures and a course called Getting Out By Going In that uses peer-led groups to change prison culture.

Holland and another teacher, Julie McNiel, both see their work through the lens of culture. Holland, whose novels often take an anthropological approach to historical events, compares it to "Margaret Mead finding Samoa." McNiel, a Eureka-based artist who has been teaching at Pelican Bay for three years, says her students often arrive at her class with fully formed artistic styles.

"People come in with their own language," she says. "They already have their own mode of expression."

"People come in with their own language. They already have their own mode of expression."

— Julie McNiel

McNiel, who teaches at the prison twice a week, has to work with a limited array of materials. The general population students might paint with ink, acrylics or watercolors, but nothing metal, glass or ceramic makes it past the front door. In her SHU classes, the students are allowed only paper and pencils. Everything she brings in is carefully counted by staff at the beginning and end of each class. Still, she says, students produce what she considers extraordinary work with what they have at hand.

"A lot of the work is complex, beautifully drawn," she says. The pen and ink drawings are often highly detailed, with pointillism and shading. Every spring McNiel collects work for an annual art show at the Del Norte County courthouse. Her students usually paint nature scenes:

Continued on next page »

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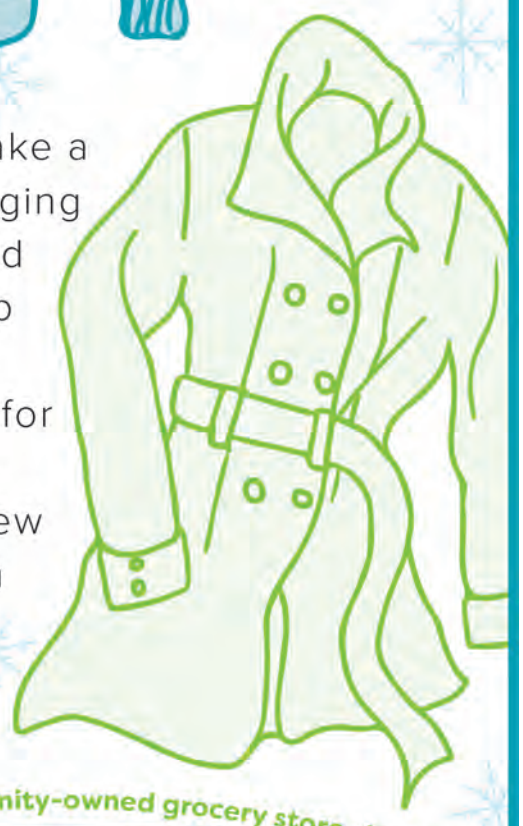
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On the Cover

Continued from previous page





Cecelia Holland (top) and Julie McNiel.

flowers, birds, landscapes. She tries to bring as much nature into the institution as possible, using pinecones and scenic photographs to inspire the students. As with the writing, there is some censorship from the prison staff. Some cultural and religious motifs, such as rosary beads, are also affiliated with gang membership. Work that crosses the line is confiscated.

"I encourage students to stay away from that imagery," says McNiel. "I need to have good relationships with staff on the inside. I don't want to compromise the program; it's bigger than me."

McNiel says the students are hard-working and resourceful. In one class, she stumbled over how to cut paper without scissors. The men used a thread from one of their uniforms. She is fascinated with how people move inside the institution, the physicality of how prisoners walk at a certain pace, how their arms are restrained. An animated series inspired by her time at the prison will open at the Morris Graves Museum of Art on Jan. 6.

For the final part of Holland's one-hour class, the men take turns reading aloud an abridged version of Ernest Hemingway's short story, "The Snows of Kilimanjaro." The men do a lot of reading in their free time but she disapproves of their taste for mystery and crime paperbacks. She tries to pick authors whose works will have some resonance with her students' experiences: "The Shawl," a short story by Cynthia Ozick about a woman hiding her baby from guards in a concentration camp; "On the Brighton Road," a ghost story by Richard Middleton. They also like the poetry of Robert Frost, she says. Like Hemingway, he's technical and accessible. She tried to get them into Faulkner but it didn't take.

"The Snows of Kilimanjaro" is about a man dying from gangrene. He is angry with his wife and angry with himself for the choices he's made. The fever and pain make him hallucinate. Holland shows the men a picture of the mountain, Kilimanjaro.

"Remember, he's screwed everything up and now he's blaming his old lady," she tells

them. Many of the men trip over Hemingway's dated words. But they are riveted by the phrase, "Death had come and rested its head on the foot of the cot and he could smell its breath."

"That's so cool, you can just picture it," one of the men says.

"Always make something so you can see it and touch it and feel it," Holland says.

They discuss the story, its style, the feeling of death moving in, the thwarted dreams of Hemingway's protagonist, who died with stories he hadn't written down.

"He's a writer that doesn't write anymore," Holland says. "As a writer, I can tell you that's the very worst."

After the reading, the men do a pass around exercise, each writing a sentence on a piece of paper then, with the help of the correctional officer, passing it along to the man in the cage next to them. The stories that result are usually funny. One man writes about winning the Nobel Prize "despite Cecelia Holland nagging me."

"When you win the Nobel, will you mention me?" she asks him. He flashes her a mischievous grin.

As she ends the class, Holland gives out assignments.

"Your spelling sucks," she tells them. "But your writing is good, standard English. Get the words down, and when you get back to the house, correct the spelling. For next week, write some love poems. Not to me."

"When you win the Nobel, will you mention me?"

— Cecelia Holland

Holland puts her papers back in the rolling suitcase. The guard stands. She looks tired. The class, she has said privately, can be exhausting, "like performance art." Now the men stand close to the doors of their cages. Soon they will turn and thrust their hands through the small slots to be handcuffed once again, then be led through the concrete corridors back to their solitary cells. But now their teacher comes to them one by one, puts her hands where there is the smallest gap in the cell door and touches her fingertips to theirs as she says goodbye.

"See you next week," she tells them one by one. "Keep writing." ●

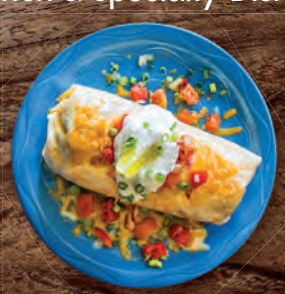
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Champagne for my Real Friends

By Grant Scott-Goforth
tabletalk@northcoastjournal.com



Hello, Ruby Tuesday.
Photo by Jillian Butolph

Ah, the dawn of a new year. For many, that means a renewed vigor for temperance, or at least moderation. Others see a long road to hoe until spring, so we look to vigor in our liquor cabinets.

If your 20s have come and long gone, you probably picked up a couple of bottles of sparkling wine (or Champagne, go you) for New Year's Eve and got through approximately one half of one of them. Not to worry, staying up for Central Standard Time midnight is perfectly acceptable these days.

But don't make the mistake of stashing your leftover bubbly at the back of your cabinet. Sparkling wine is a year-round drink, not just for special occasions, and it's begging to be dressed up. It's become a staple of my bar and I earn a writer's salary.

(To clarify before we go any further: I'll use "Champagne" and "sparkling wine" interchangeably. Appellation laws dictate that only wine produced in the Champagne region of France can be labeled champagne, but for the purposes of this column, the sparkling wine of your choice is perfectly acceptable. I enjoy prosecco, cava, Champagne, or California-grown sparkling wines — the drier the better. Vinho verde and txakoli are delightful, young white wines with just a hint of sparkle — but I'll save those for another column.)

Now, by the time you're reading this, the half bottle of Champagne you opened on New Year's Eve is dead flat. If you resolved to reduce waste in 2018, you could follow Diana Vreeland's (dubious) suggestion to wash your child's hair with the leftover Champagne, or poach fish in it, per Zsa Zsa Gabor (or so the legend goes). If you bought expensive Champagne, I hope you finished it. It's worth the morning fuzziness and we can't all be Zsa Zsa.

If you're reeling from that old acquaintance that won't be forgot, the hangover, a friend swears by his own breakfast cocktail called the Bert & Ernie: Champagne and Pedialyte. I guess you have to get back on the horse one way or another.

January's a perfect month to experiment with Champagne. It's endlessly adaptable as the base of a drink or a float, and it welcomes fruits, bitters, liqueurs, shrubs, spirits and more. Mix it with raspberry lambic or throw a tangerine wedge in a glass.

If you're in the mood to go out, Richard's Goat Tavern has a nice menu of Champagne cocktails. Most bars are offering at least one Champagne based drink lately.

A personal favorite is about as simple as it gets. I forget exactly where and when it came into my life, but I suspect it was during a few Cava-swamped weeks in Spain years ago. It's a tasty, cheap way to dress up any sparkling wine and goes over well with guests.

Cava Cocktail

Champagne flutes make this drink look impressively effervescent.

Ingredients:
- Sparkling wine of your choice (cava is preferable)
- Angostura bitters
- Sugar cubes

Directions:

Put a sugar cube in the bottom of a champagne flute.

Soak the cube generously with angostura bitters.

Slowly fill the glass with sparkling wine.

Ruby New Year

Adapted from *Shake* by Eric Prum and Josh Williams.

One of winter's delights is fresh, delicious citrus. Lemons, tangerines, oranges and grapefruits. This simple recipe combines fresh squeezed ruby red grapefruit with just the right earthiness of sage. Pick your favorite gin (I've been enjoying Blue Lake's own Jewell lately), and be careful — these go down easy and can sneak up on you.

For this recipe, you'll need a shaker, ice and coupe glasses. Simple syrup is 1-to-1 sugar and water brought to a simmer and stirred until the sugar dissolves. Let it cool before adding to a drink.

Ingredients:
- 1.5 shots gin
- 2 shots fresh squeezed pink grapefruit juice
- ⅓ shot simple syrup
- 2 strips grapefruit zest
- 4 sage leaves
- Sparkling wine of your choice

Directions:

Crush 2 sage leaves and the grapefruit zest and add to the shaker.

Add the gin, grapefruit juice and simple syrup.

Add the ice and shake.

Strain into chilled coupes, top with bubbly.

Garnish with sage leaves.

●

Caged Birds Sing

Reproductions of prints by Morris Graves at the Morris Graves Museum of Art

By Gabrielle Gopinath
artbeat@northcoastjournal.com



Bird Experiencing Light, 1969.
Photo by Jillian Butolph

It is easy to be enchanted by the calligraphic grace with which Morris Graves captures the nuance of a bird's posture. Looking at the print or drawing that results, you discover not just how the feathers are patterned but also how that creature scampers, waddles, barges or hops through the world. In "Hibernation I," Graves needs only a single purling stroke to render the curl of a sleeping ferret's tail in a way that is entirely compelling and plausible.

Twenty reproductions of Graves' prints are on view at the Morris Graves Museum of Art this month. The prints, drawn from different suites and bodies of work, date from the 1940s through the late 1960s. Most depict birds or animals. Grouped on facing walls with no timeline or contextualizing information, they illustrate a range of response to what nature-loving Graves consistently described as the baleful advent of the modern machine age.

Graves' bouncy, flexible line, often swiped across the page with a Chinese or Japanese calligraphy brush, articulates a fluent shorthand that abstracts or implies contours and surfaces, instead of describing them.

In "Spirit Bird" from 1954, the avian protagonist floats in a void of unstructured light. "Machine Age Noise" from 1957, with its angry, high-velocity ink splatters delivered from on high, rages mightily against the machine in a way that might surprise those who know Graves' work primarily in terms of his late-life paintings of exquisite, airless floral arrangements.

Graves observed animals and birds carefully, often depicting them with a tenderness suggesting recognition. The creatures that populate his bestiary are shown in a way that acknowledges a reciprocal spark of inner life or consciousness. And yet, the artist's gifts as a painter of birds and animals should not obscure the universality of his concerns. Nature, as such, was not his beat. Inner space interested him more.

Birds and animals served Graves as many things: avatars and talismans, mirrors, megaphones and spirit vessels. They embodied his shamanistic or animist belief system, which was influenced by Vedic scripture, Zen Buddhism and Native American spirituality, and founded on the premise that all of nature is imbued with spirit.

The bird and animal subjects in Graves' prints and drawings are doubly abstracted, not just in the sense that their contours are condensed and refined but also in the sense that they are are excised from their original sites and imported into strange new spaces. These venues are nebulous glowing voids for the most part, fraught with obscure dangers, where birds may be tangled in webs or pierced with shafts of light or trapped in cages behind dimly gleaming metal bars.

Ravens, owls and wounded Western Gulls might have been the avatars he selected, the bird spirits he had ready to hand. But Graves wasn't really interested in depicting the outside world. He was preoccupied with what he liked to call the vision of the inner eye. Like other expressionist animal painters (Franz Marc, Kiki Smith), he must have become alert early on to the fact that birds and animals could function as powerful conduits for empathy. The spectacle of the caged or suffering creature is a central theme in Graves' art; the earliest work here, "Emergence," made in 1944, shows a fragmented raven trapped within a glowing gridiron or crucible in an otherwise darkened void.

Like the post-war British expressionists Francis Bacon and Graham Sutherland, who were his almost exact contemporaries, Graves sought to engage viewers' empathy through the staged spectacle of suffering. Unlike Graves, Bacon and Sutherland were primarily painters of the human figure; like him, their response to the 20th century found expression in visions of suffering protagonists confined within claustrophobic, rationalized modern spaces.

As the musician and performance artist Laurie Anderson once put it, the soul is a bird. The animals and birds who get trapped and caged in Graves' pictures are avatars for the human spirit, pinched and constrained by what Graves understood to be the soul-destroying automation, alienation and noise of modern times. Perhaps it's just as well he didn't live to experience the Internet.

It would be wonderful to see a serious show of Graves' art return to the walls of the museum that bears his name. To be clear, this display of reproduction prints is not that show. While it is regrettable that original works of art were apparently not available for display, it is also disappointing to see inadvertently misleading exhibition wall labels that fail to acknowledge reproduction copies of Graves' art as such. The artist, and the public, deserve better. And yet, this exhibition whets the appetite for more. ●





Arts Alive!

Saturday, Jan. 6, 6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, call 442-9054 or go to www.eurekamainstreet.org.

ADORNI CENTER 1011 Waterfront Drive. "Radical Artwork," Dean Gault, woodwork art, and Paul Rickard, watercolors.

AMERICAN INDIAN ART AND GIFT SHOP 245 F St. Cochise Nez, Navajo and Yurok. Music by Cochise Nez.

ARTS AND DRAFTS 422 First St**.** "Coming Soon Preview."

A TASTE OF BIM 613 Third St. Susan Strope, artwork.

BACK ROOM GALLERY 525 Second St. "Abstracts in the Back Room," Reuben T. Mayes, acrylic paintings. Live painting with Reuben.

BECAUSE COFFEE 300 F St. "Originals & Reproductions: A study in the Performance of Visual Art," Kelly Myers.

BELLA BASKETS 311 E St. Chelcie Startk, artwork, Robin and John Praytor, artwork.

BLACK LIGHTNING MOTORCYCLE CAFÉ 440 F St. Music by Mojo Brown.

BLUE OX BOUTIQUE 325 Second St., Suite 102 "Boudoir," Angela Tellez, photography.

BRENDA TUXFORD GALLERY at Ink People 525 Seventh St. "True Blue," annual color-themed show**.**

CAFÉ NOONER 409 Opera Alley. Sarah Gross, paintings. Music by John Myers and Jim Silva**.**

CHAPALA CAFE 201 Second St. Kylan Luken, photography.

CHERI BLACKERBY GALLERY and THE STUDIO 272 C St. "OMGM!: Oh My God Mythology," art inspired by mythological creatures.

CLARKE HISTORICAL MUSEUM 240 E St. Last chance to see the quilt exhibit. Music by Redwood Dixie Gators.

CLARK PLAZA Third and E streets. Scotia Band.

C STREET STUDIOS & HALL GALLERY 208 C St. Studio artists.

DISCOVERY MUSEUM 612 G St. Kids Alive Drop-off Program 5:30 to 8 p.m. Kids 3-12 $15 members/$20 nonmembers.

EUREKA VISITOR'S CENTER (inside the Clarke) 240 E St. Humboldt Made tastings and live music.

FIVE ELEVEN 511 Second St. Andrei Hedstorm, oil paintings.

F STREET FOTO GALLERY at SWANLUND'S 527 F St. "People, Places, and Events of Humboldt County -Friday, Oct. 20, 2017," Sam Armanino, Marcella Brown, Bob Doran, Brandi Easter, Lynn Enemark, Jon Exley, Matt Filar, Douglas Fir, Malia Freedlund, Celeste Kastel, Deborah Ketelsen, Mark Larson, Sydney Fisher Larson, Tom Lurtz, Dobby Morse, Michelle Norton, Annie Reid, Amelia Parker, Agnes Patak, Sue Pfau, Deidre Pike, Jose Quezada, Vicky Sama, Therése Scott, Susan Seaman, Shaun Walker and D'mitri Woodruff, 28 digital photos selected out of 300 submitted from the first re-shoot of a photo documentary 30 years earlier.

GOOD RELATIONS 223 Second St. Artist TBD.

HERE & THERE & VINTAGE 339 Second St. Local crafts and gallery art.

HUMBOLDT ARTS COUNCIL at the Morris Graves Museum of Art 636 F St. Performance Rotunda: TBD. William Thonson Gallery, Anderson Gallery, Knight Gallery: "Artists Who Animate," Kyle Couture, Brent Noel Eviston, Julie McNiel, Amy Uyeki and Steven Vander Meer, animation. Youth Gallery: "Hope is On the Way," Syrian refugee children ages 5-12 created artwork during their time in refugee camps in Greece. Homer Balabanis Gallery/Humboldt Artist Gallery: Featured artist Sanford Pyron. Museum Store/Permanent Collection: Artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.

HUMBOLDT BAY BISTRO 1436 Second St. Mark Campbell, pottery.

HUMBOLDT BAY COFFEE 526 Opera Alley "Sheik vs Wong," Sonny Wong and Sam Kagan, artwork. Music by Kenny Ray and the Mighty Rovers.

HUMBOLDT CHOCOLATE 425 Snug Alley Rob Hampson, artwork.

HUMBOLDT HERBALS 300 Second St. "Nature and Her Children," Pat Kanzler, acrylics on canvas. Music by Jan Bramlet.

HUMBOLDT HONEYWINE 723 Third St. Caitlan Fowler, watercolors. Music by Lyndsey Battle.

HUMBOLDT HOT YOGA 516 Fifth St. Jess Aldeghi, landscapes, psychedelic marker drawings.

HUMBOLDT MARKETPLACE 317 E St. David Walker, artwork. Live demos, Humboldt Makers.

INN AT 2nd AND C Historic Eagle House. Music TBD.

JACK'S SEAFOOD RESTAURANT 4 C St., Suite B. Richard Dunning, paintings.

JUST MY TYPE LETTERPRESS PAPERIE 501 Third St. Redwood Chapel, letterpress works, featuring 2018 group calendar. Music TBD.

LINEN CLOSET 127 F St. Gina Mobley, alphabet photography wall hangings.

LOTUS STUDIO 630 Second St. Student pottery projects.

MANTOVA'S TWO STREET MUSIC 124 Second St. Music by Adamas.

MANY HANDS GALLERY 438 Second St. Forty local artists.

MENDENHALL STUDIOS 215 C St. (Corner of 2nd and C) Artists' studios open**.**

NOTHING OBVIOUS The Bodega Humboldt 426 Third St. "Deranged portraits from a mysterious real," Graham Unmacht-Payne, acrylic on wood panel and latex masks.

OLD TOWN ANTIQUE LIGHTING 203 F St. John Palmer, landscape paintings**.**

OLD TOWN ART GALLERY 417 Second St. "Mattermax Designs," Mary Egan, mixed media on canvas/wood and ceramics**.**

OLD TOWN COFFEE and CHOCOLATES 211 F St. Hailey Lamb, pencil drawings. Music by Jim Lahman Band**.**

PHILOSOPHER'S STONE 218 F St. "Crysteline Cranium," Robert Mauch, Julia Finkelstein, artwork**.**

RAMONE'S 209 E St. Photography, Music TBA**.**

REDWOOD MUSIC MART 511 F St. Music by Tatianna Hendrickson**.**

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo related art, antiques and memorabilia, new works**.**

SEAMOOR'S TOY 212 F St. Lacey Regalo, classic car paintings; Jesse Wiedel, art books; Seana Burden, cards**.**

SHIPWRECK! VINTAGE AND HANDMADE 430 Third St. Gus Clark, paintings**.**





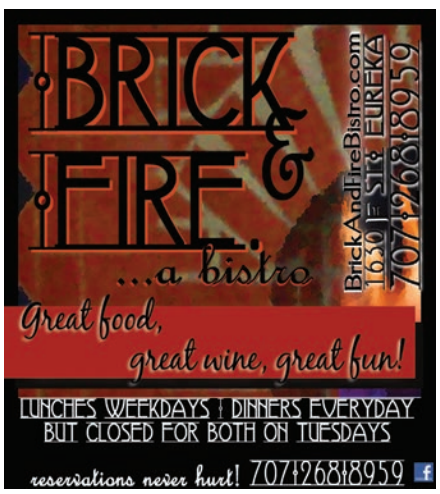


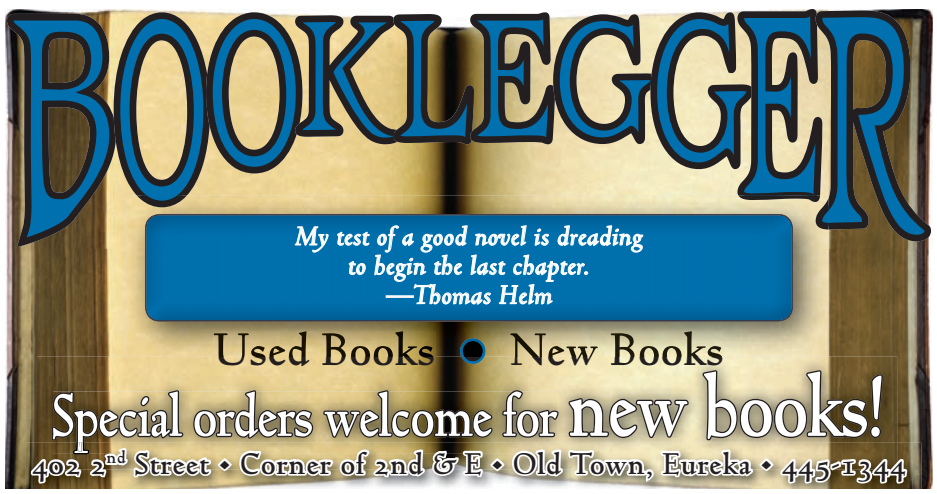
Artists Who Animate
Submitted

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. "Godless," Jason Hall.
SMUG'S PIZZA 626 Second St. Brandon Garland, pen and ink.
STEVE AND DAVE'S First and C streets. Barry Evans, photography. Music by Dr. Squid.
STONESTHROW BOUTIQUE 423 F St. "A Moment in Time," Bob and Donna Sellers, mixed media and acrylic.
STUDIO S 717 Third St. "Winter," featuring the work of 20 artists.
SYNAPSIS 212 G St. "Synapsis Collective," a casual cabaret. Bring your songs, stories, snippets of dance. 8 p.m.
THE BLACK FAUN GALLERY 212 G St. "Journeys III," Lori Goodman, large and small scale handmade paper sculptures; "Artists Who Animate," Amy Uyeki, Brent Eviston, Julie McNiel, Kyle Couture and Steven Vander Meer, film screening; Music by Electro Saloon.
THE LITTLE SHOP OF HERS 416 Second St. Blake Reagan, paintings.
THE SIREN'S SONG 325 Second St. Aaron Hypha, photography.
THE WINE SPOT 234 F St. Frank Speck, large format artwork.
TRUCHAS GALLERY at Los Bagels 403 Second St. **Kenny Hubbard, artwork.**
VISTA DEL MAR First and Commercial streets. Music TBD. ●











Live Entertainment Grid

Music & More

ARCATA & NORTH

VENUE	THUR 1/4	FRI 1/5	SAT 1/6	SUN 1/7	M-T-W 1/8-1/10
THE ALIBI 744 Ninth St., Arcata 822-3731			Zordon (freeform electronica) 11pm $2		
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		*Back to the Future* (1985) (film) 8pm $5			[W] Sci-Fi Night: *Attack of the Crab Monsters* (1957) (film) 6pm $5
BLONDIE'S FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 5:30pm Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Irie Rockers (reggae rock) 9pm Free	Claire Bent & Citizen Funk (funk, soul, R&B) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[W] Dub Cowboy (hip-hop, pop, soul, reggae) 8pm Free
CAFE MOKKA 495 J St., Arcata, 822-2228		Mon Petit Chou (French Canadian) 8pm Free			
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free			[M] Monday Night 8-Ball Tournament 6:30pm $5 buy-in
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Backstreet (rock and roll) 9pm Free	Mojo Rockers (blues, R&B) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free		Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097		Old Dog (rock) 7:30pm Free			[T] Trivia 6pm
THE GRIFFIN 937 10th St., Arcata 825-1755	DJ L Boogie 9pm Free	First Fridays - Sign Of The Times w/DJ EastOne (DJ music) 9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free





Arcata • Blue Lake •McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

VENUE	THUR 1/4	FRI 1/5	SAT 1/6	SUN 1/7	M-T-W 1/8-1/10
THE JAM 915 H St., Arcata 822-4766			Dark Skies: An evening of Drum and Bass w/DJs Zanapod, Red, Grasshoppa 10pm $5	Deep Groove Society 10pm	[T] Open Mic 6pm Free Savage Henry Comedy 9pm $5 [W] Jazz at the Jam 6pm Free, The Whomp 10pm $5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free			[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		DJ D-Funk 9pm Free	The Undercovers (covers) 9pm Free	Potluck (food) 6pm Free	[W] Cribbage Tournament 7pm $5
MAD RIVER BREWING CO. 668-4151 101 Taylor Way, Blue Lake	Good Company (Celtic, Euro) 6pm Free	LD51 (funky jazz improv) 6pm Free	The Rezonators (rock and roll) 6pm Free		[W] Pints for Non-Profits Salvation Army All day
THE MINIPLEX 401 I St., Arcata 630-5000				Karaoke 9pm	[T] Sonido Pachanguero (salsa/cumbia) 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Drive., Trinidad 677-35437					[M] Rudelion DanceHall Mondayz 8pm $5
REDWOOD CURTAIN BREWERY 550 S G St., #4., Arcata 826-7222			Cloudship (rock) 8pm Free		[M] Trivia Night 7pm Free
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580				Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8:30pm
TOBY & JACKS 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/ Iron Fyah 10pm Free

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Live Entertainment Grid

Music & More

EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 1/4	FRI 1/5	SAT 1/6	SUN 1/7	M-T-W 1/8-1/10
ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., Eureka 442-1956					[W] Tommy Emmanuel, JD Simo (guitar) 7pm $49
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm Free	Dr. Squid (dance hits) 9pm Free	DJ Music by Lightning Boom Productions 9pm Free		
BRASS RAIL BAR & GRILL 3188 Redwood Drive, Redway 923-3188	Pool Tourney 8pm Welcome Back Party ft. DJ Restless Rebel 10pm				[T] Karaoke 9pm
EUREKA INN PALM LOUNGE 612 F St., 497-6093					[T] Karaoke w/DJ Marv 7pm $5 [W] Comedy Open Mikey 7pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free				
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017	Gabe Pressure w/Reggaton, Afro Beat, Cumbia 10pm Free	DJ D'Vinity 10pm Free	DJ D'Vinity 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka	Laidback Lounge (DJ music) 6-11 Free				[T] Phat Tuesdays (live music) 7pm Free, [W] Dominic Romano (acoustic) 7pm Free, Comedy Open Mic and Board Game Night 8pm















The Irie Rockers play the Wave Lounge at Blue Lake Casino on Friday, Jan. 5 at 9 p.m. (free).

VENUE	THUR 1/4	FRI 1/5	SAT 1/6	SUN 1/7	M-T-W 1/8-1/10
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	The Humboldt Poetry Show 7:30pm Free				[W] Pisscat, Imperial Destructo, The Scum Lourdes (punk) 8pm TBA
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244	The Jazz Hours 7:30pm Free		Buddy Reed & the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] LD51- Ultra Secret Wednesdays (alt. jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 9pm Free				[M] Pool Tournament 8:30pm $10 buy-in
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Friday Night Function (DJ music) Free before 10pm	Sexy Saturdays w/Masta Shredda Free before 10pm		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (croons standards) 6-8pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free




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Tommy Emmanuel
Courtesy of the artist

The Gilded Cage

By Collin Yeo
thesetlist@northcoastjournal.com

As I write this on Monday, the first day of a brand new year I can report to you, dear readers, that I am sharp of eye and frosty of mind, having bucked my regular New Year's Eve trend of getting wasted drunk. So rather than sitting in the soggy detritus of another tanked evening desperately trying to pull the fragments of my brain out of the sinking wreckage of my awful decisions, I find myself instead calm and collected in my bedroom tapping out words to help pay the bills. Responsibility is attractive in the same way that a well-made bed is attractive: functional, cute and boring.

I write about what looks like fun on a given night, and all the real hard labor of going out and having fun is up to all of you. So while I can take no credit for the comings and goings of the good shows and events (this week continues to be a little sparse with the absence of the students) I can certainly try to endorse fun in general. In fact, despite being a cold sober rock in a warm and gassy sea of drunks last night, I still had fun. Assuming that "fun" has a big asterisk next to it which comes with a massive David Foster Wallace-type footnote that verbosely states that responsible sober fun is a good solid sort of fun and shaving off the highs and lows while aiming for the middle is rewarding only if one remembers how bad the lows can really be. I will enjoy my gilded cage of sobriety but I will not ignore its dimensions.

Have a lovely week.

Thursday

Local DJ consortium **Fraktal Productions** continues its Thursday night curation at Phatsy Kline's Parlor Lounge in the Historic Eagle House tonight at 6 p.m. The Parlor Lounge becomes the Laidback Lounge as **DJ Gabe Pressure** takes his turn on the tables to spin down-tempo grooves from the Latin, jazz, funk and house canon. (Price TBA.)

Friday

It's still pretty mellow out there during the college winter's break, so here are two correspondingly low-key joints which reflect that fact.

Starting at 6 p.m. at the restaurant in the Victorian Inn, **Jeffery Smoller** will be playing instrumental jazz guitar sets for your dining and/or wining pleasure. (Free.)

A lovely trio and personal favorite act of mine, **Mon Petite Chou**, will play in my favorite nighttime cafe, Café Mokka, tonight at 8 p.m. (Free). Petite Mon Chou plays acoustic folk songs from the Francophonic parts of Canada, and they fit the old world ambience of the spot perfectly

Saturday

The Outer Space hosts two Olympia, Washington, transplant bands tonight at 7 p.m. **Sawtooth** is supporting a new bandcamp album and has joined up with **100 Watt Horse**, who are celebrating a new single on Sleeper records. The resulting "Winter Dang Tour" will light up listeners with a twangy sort of Southern indie sound reminiscent of the Elephant 6 collective's satellite of bands with a minor degree in The Cowboy Junkies. Talented local songstress Ariel continues her solo act shine under the moniker **Blood Honey**. ($6.)

Dark Skies: An evening of Drum and Bass is the title of The Jam's DJ-driven D&B night which kicks off at 10 p.m. Join DJ's **Zanapod**, **Red** and **Grasshoppa** with **Mr. Funk** on the microphone as they spin through the jungle of that most heavy and cool of electric genres. ($5.)

Zordon, Zordon, Zordon! Mononymous musical maestro and **DJ Zordon** makes things weird again with a free-genre electronica set at the Alibi at 11 p.m. It's $2, or you can do what I like to do and spend $7 on this and the previous show and bounce between here and The Jam all night to get a full dose.

Sunday

The Bayside Grange Music Project continues its Sunday series at the Bayside Grange. Anyone with an instrument is welcome to join, beginning at 5p.m. and continuing for two hours. 7 p.m. to 9p.m. belongs to the wind instrument crowd, specifically those wishing to play in Bandemonium. (Donations suggested.)

Monday

The name is **Molasses**, but when it plays its bouncy and loud queer punk at The Outer Space tonight at 7 p.m. this Minneapolis band will probably evoke faster moving liquids than the titular sticky sweet stuff (in winter too no less!) Joining Molasses is **Marseille**, France's **Roxy's Angry**, the continental answer to Bauhaus, **The Wolfgang Press** and most of the '80s output from the venerable **4AD** label. Should be a fantastic night. ($6.)

Tuesday

Dominic Romano plays a solo set in the acoustic guitar-driven singer-songwriter vein. Expect many originals and a few covers when he takes over Phatsy Kline's Parlor Lounge at 7 p.m. (Price TBA.)

Wednesday

Coming all the way from the land of the January midsummer to the Arkley Center tonight at 7 p.m., Australia's **Tommy Emmanuel** is widely recognized as one of the most talented guitarists in the world, joining the ranks of such greats as Leo Kottke and Michael Hedges in the legion of solo virtuosic pickers. Melodies, harmonies and comped chords slide from his fingers as effortlessly as solar radiation onto a massive southern continent full of psychedelically venomous creatures, an ancient and persecuted society of Dreamers, and the spillover from the prison brigs of 19th century Britain. ... OK, I kind of went off the rails there thinking about Robert Hughes' excellent book about criminal-class transportation to Australia, *The Fatal Shore*, but I am back. Emmanuel is a flat out amazing guitarist and opener JD Simo has earned his stripes, too, with a more bluesy electric sound. ($49)

If you are in Eureka but would rather hear some good old punk rock, The Siren's Song has a show for you at 8 p.m. **Pisscat** from Sacramento has a pretty straightforward and raw punk sound, meaning that its name and style are a perfect match. Local skate punk group **Imperial Destructo** and the low-rent shimmer of **The Scum Lourdes** pad out the bill nicely. Should be fun. (Price TBA.)

●

Collin Yeo is not, despite anecdotal evidence and quasi-satirical testimony to the contrary, a massive bloviating sandworm tearing through the Lanphere Dunes like an obnoxious and fleshy steampunk ATV. He is working hard toward that goal, however, and there is a long year ahead. He lives in Arcata (for now).

Calendar Jan. 4 – 11, 2018



Submitted

Start the new year off with some self care with a fun **Community Craft Night: Treat Yo' Self** session **Thursday, Jan. 11** from **5:30-7:30 p.m.** at **SCRAP Humboldt** ($12). Relax with friends creating things to help you relax even more. Make candles and bath bombs with materials provided by the folks at SCRAP. Feel free to bring essential oils to incorporate and/or containers for candles.



Courtesy of the artist

Award-winning storyteller **Baba Jamal Koram** returns to wow audiences with his commanding voice, rhythmic drumming and tales from Africa and the African-American tradition (as well as stories from his life) on **Wednesday, Jan. 10** from **6:30-7:30 p.m.** at the **Humboldt County Library** (free), and again on **Saturday, Jan. 13** at **Humboldt Unitarian Universalist Fellowship** at **7 p.m.** (free).



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Spend the day birding with Redwood Region Audubon Society for a special **Winter Rarities Bird Walk Sunday, Jan. 7** from **7:30 a.m.-4 p.m.** starting at the **Arcata Marsh and Wildlife Sanctuary Interpretive Center** and ending in the **Ferndale** area (free). The walk will concentrate on searching for rare birds found on the local Christmas Bird Counts. Bring a lunch and dress warmly. Heavy rain cancels.



Singin' in the Rain

Song and Dance on Screen

It's a new year and that means a new Library Film Series at the **Humboldt County Library**. The **Gotta Dance: Library Film Series** happening Tuesdays in January (starting Jan. 9) features classics with kick — an assortment of beloved films with all the romance and dance you can stand. And then some! Lucky for you, you can sit back and watch all the magic unfold. Grab your seat cushion and settle in for:

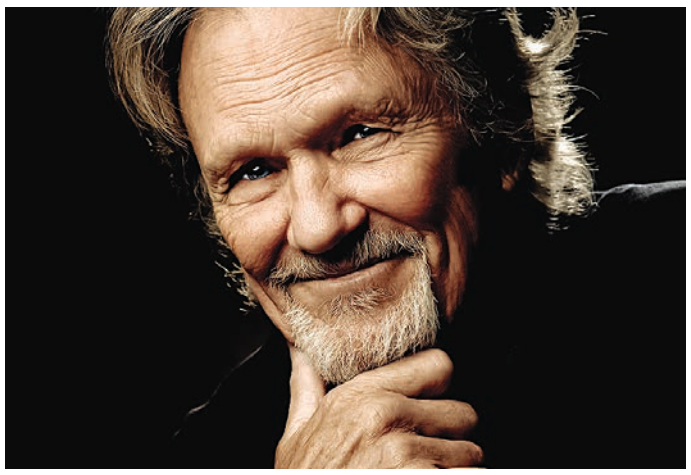
***The Gay Divorcee*–Jan. 9, 6:30 p.m.** Ginger Rogers and Fred Astaire kick up their heels in this romantic musical featuring some of the best song-and-dance numbers ever filmed. Hosted by Bob Doran (free).

***Stormy Weather*–Jan. 16, 6:30 p.m.** A showcase of the greatest African-American dancers and musicians of the '30s and '40s, including Rill Robinson, Lena Horne, Fats Waller and Ada Brown. Hosted by Michael Cooley (free).

***The Red Shoes*–Jan. 23, 6:30 p.m.** Hans Christian Andersen's classic fairy tale about a ballerina and a pair of enchanted ballet shoes comes to the screen in this imagining that must be seen to be believed. Hosted by *Journal* arts and features editor Jennifer Fumiko Cahill (free).

***Singin' in the Rain*–Jan. 30, 6:30 p.m.** Wrapping up the series is the lighthearted Gene Kelly classic about the transition of the movie industry from silent films to talkies — filled with robust dance numbers. Also starring Donald O'Connor and Debbie Reynolds. Hosted by Charity Grella (free).

—Kali Cozyris



Courtesy of the artist

The Guitar Men

"Busted down in Baton Rouge. Waiting for a train. I was feeling near as faded as my jeans..."

Janis Joplin sang it into our hearts but it was another gifted artist who wrote the words. Prolific singer/songwriter **Kris Kristofferson** (pictured), who penned and recorded other hit songs like "Loving her Was Easier," "Help Me Make it Through the Night" and "Sunday Morning Comin' Down," comes to the **Van Duzer Theatre Thursday, Jan. 11** at **7 p.m.** ($66). The "artist's artist" has recorded 27 albums, including three with musical cohorts Willie Nelson, Johnny Cash and Waylon Jennings as part of the group, The Highwaymen, and has had his songs covered by Cash, Joplin, Elvis Presley and hundreds of other artists. Don't miss your chance to see this legend live and up close at HSU.

Master fingerstyle guitarist **Tommy Emmanuel** takes to the stage **Wednesday, Jan. 10** at **7 p.m.** at the **Arkley Center for the Performing Arts** ($49). The Grammy-nominated guitarist, composer and performer, who has performed with Mark Knopfler, Rodney Crowell, Ricky Skaggs, David Grisman and Jake Shimabukuro, and who was mentored by Chet Atkins, is known for his impressive folk, rock, jazz, country and blues guitar skills. Emmanuel will be joined onstage by special guest **JD Simo**.

—Kali Cozyris

4 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. $5. 442-0309.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

The Humboldt Poetry Show. 7:30-10 p.m. The Siren's Song Tavern, 325 Second St., Eureka. A Reason to Listen hosts the first poetry show of 2018, featuring Seattle poet Jack Siebel. Also, live art from Dre Meza and music from DJ Goldylocks. $5. areasontolisten@gmail.com. www.sirenssongtavern.com. 502-0162.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Toddler storytime at the Trinidad Library. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. $8, $6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

MEETINGS

Human Rights Commission. 5 p.m. Humboldt County Courthouse, 825 5th St., Eureka. On the agenda: ad hoc committee's reports on Humboldt's homelessness, civil rights and diversity actions and Human Rights Awareness Month.

Humboldt Beekeepers Association. 6 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. *Bee Prepared for Spring* with guest speaker Jamie Bucklin. Beginning and advanced beekeepers can collaborate and discuss Spring preparedness, management options and methods to maintain healthy honeybee colonies. $2. justinmreeve87@gmail.com. (760) 505-9021.

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people to move equality forward. Everyone welcome. Free. www.ci.eureka.ca.gov. 845-6337.

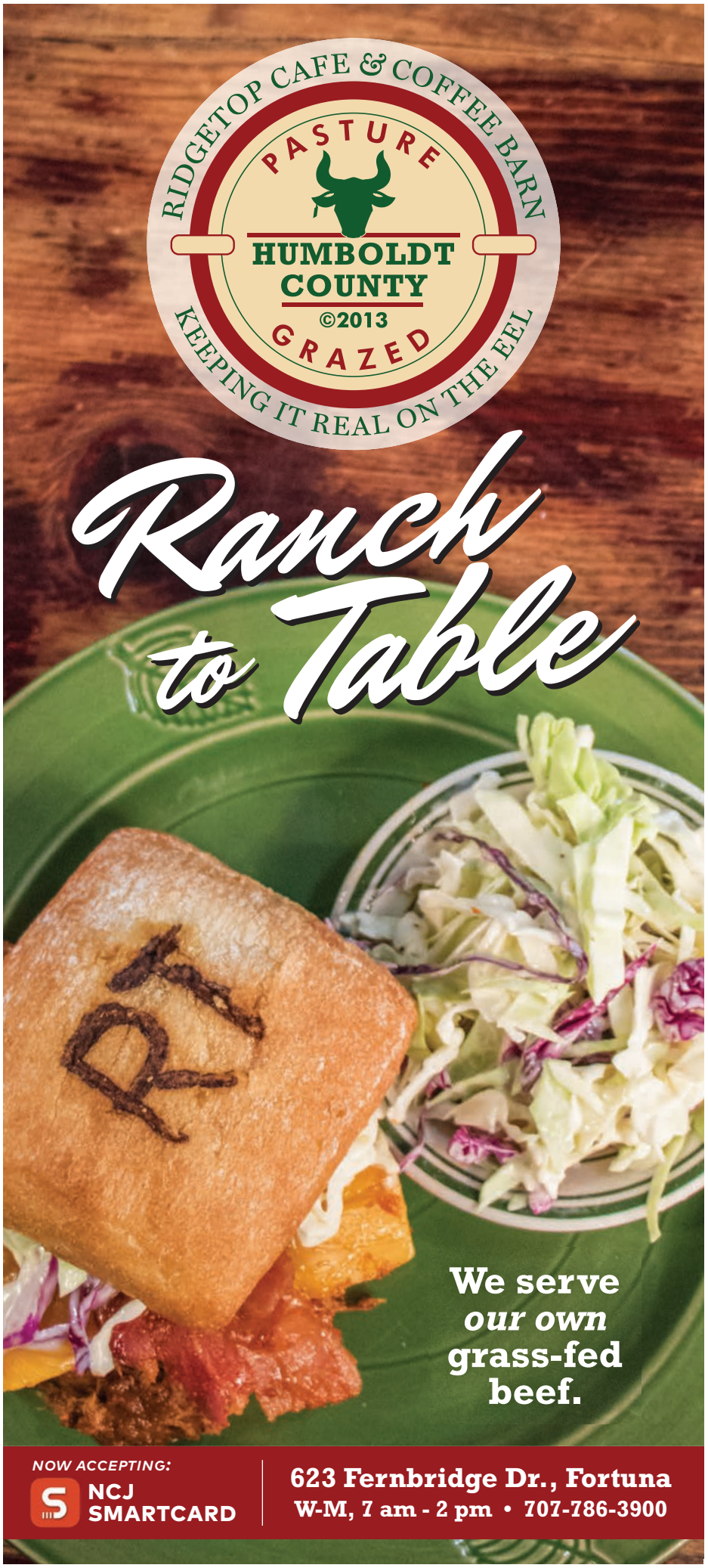
Redwood Empire Quilters Guild. 6:30 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Susie Freese will introduce the 2017/2018 Challenge Quilt and the Humboldt Area Foundation (HAF) grant Chairperson Mary Stuart will introduce our 2018 grant recipients. In the Home Economics Building. Come early at 6:30 for hospitality and fellowship. See www.reqg.com or look up Redwood Empire Quilters Guild on Facebook for more information. $3, free for members. www.redwoodacres.com.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second

Continued on next page »



Calendar

Continued from previous page

St., Eureka. Come create with your community. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

5 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

World Dance Party. 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Enjoy easy dances with the Humboldt Folk Dancers and an evening of world music with international bands. All ages and dance levels are welcome. $5. kurumada@humboldt.edu. www.humboldtfolkdancers.org. 496-6734.

FOR KIDS

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-yous. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. www.facebook.com/ChildrensClothingSwapArcata. 985-8084.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

MEETINGS

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit, chat and relax at the library every week. Free. archuml@co.humboldt.ca.us. 822-5954.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. $2 practice, $5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. $5.

ETC

Humboldt Area Foundation Grant Proposal Session. 9-10:30 a.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Humboldt Area Foundation hosts this informational session for local nonprofits about the grant-making process and what is looked for when reviewing a grant application. The session will be led by HAF grantmaking leaders Cassandra Wagner and Amy Jester in the Home Economics Building. Free. lynnl@hafoundation.org. bit.ly/2i1Lebi. 267-9914.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

6 Saturday

ART

Arts Alive! at The Graves. First Saturday of every month, 6-9 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Free admission all day long, followed by evening festivities with art openings, wine, music and opportunities to meet with artists. Free. alex@humboldtarts.org. www.humboldtarts.org/artsalive. 442-0278.

BOOKS

Rockabye Baby Storytime. 11:30 a.m.-noon. Arcata Library, 500 Seventh St. Pre-walkers, caregivers and older siblings with their own doll/stuffed animal welcome. Build a bond with your baby through books, singing, rhymes and gentle movement. Free. 822-5954.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

FOR KIDS

Kids Alive. First Saturday of every month, 5:30-8 p.m. Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Story Time. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free.

FOOD

Arcata Plaza Farmers' Market - Winter Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local winter produce, humanely raised meats, pastured eggs, local honey, olive oil, baked goods, hot prepared foods, locally-handcrafted artisanal products and more. Rain or shine. Free. laura@humfarm.org. www.humfarm.org. 441-9999.

MEETINGS

Humboldt County Historical Society. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Mattole Valley historian Laura Cooskey presents, *The Mattole Valley, A History in Pictures*. Cooskey will show an array of historical photos showing the promise, and the disappointments, of the Mattole Valley to settlers, visitors and entrepreneurs. Free. www.humlib.org.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Elliott Dabill for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet walk leader is Jim Clark in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

Bike and Hike Day. First Saturday of every month. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Enjoy the Newton B. Drury Parkway through Prairie Creek Redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

Community Physician Health Walk. First Saturday of every month, 10 a.m. Hammond Trail, McKinleyville. Join Open Door doctors on the first Saturday of each month,

rain or shine, for a walk to improve your heart health and meet new people. Free. 443-4593.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

New Year's Walk. 10 a.m.-1 p.m. Lanphere Dunes, Lanphere Road, Arcata. Start the year off right with a New Year's Walk at the beautiful and diverse Lanphere Dunes Unit of the Humboldt Bay National Wildlife Refuge. Space is limited, please reserve your spot by contacting Friends of the Dunes at 444-1397 or info@friendsofthedunes.org with your name and phone number. Free.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Jan. 5 listing.

ETC

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

7 Sunday

ART

Art Reception. 1-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Reception for *Autumn Solitude*, paintings and photographs by Marceau Verdiere, the January-February show at Westhaven Center for the Arts.

Art Talk at the Graves. First Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Learn from professional visiting and local artists as they share their inspiration, techniques and the meaning behind their work. $5 adults, $2 students/seniors, free for children & members. janine@humboldtarts.org. www.humboldtarts.org/content/art-talk-sundays. 442-0278.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community Hall, 49 Grange Road, Eureka. The Freshwater Hall (48 Grange Road) invites the community to an old Fashioned pancake breakfast. The menu features delicious buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea, and French roast coffee. $6, $4 for kids. 442-5464.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

Winter Rarities Bird Walk. 7:30 a.m.-4 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Join Redwood Region Audubon Society for this walk led by Rob Fowler. The group will start in Arcata and end in the Ferndale area, concentrating on searching for rare birds that were found on the local Christmas bird counts, while also enjoying any other bird species seen along the way. Most years participants see around 90-100 species, and even sometimes find their own rarity! Meet at the Arcata Marsh G St parking lot. Bring a lunch and dress warmly; heavy rain cancels. free. migratoriusfwlr@gmail.com. rras.org.

Winter Walk and Mushroom Hunt. 1-4 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Join naturalist Peter Haggard for a guided walk focusing on winter ecology of the dunes at the Lanphere Dunes Unit of the Humboldt Bay National Wildlife Refuge. Meet at Pacific Union School, 3001 Janes Road in Arcata, to carpool to the protected site. Bring a hand lens and small mirror if you have them in case mushrooms are found. Space is limited, please reserve your spot by contacting Friends of the Dunes at 444-1397 or info@friendsofthedunes.org with your name and phone number. Free.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. $2 practice, $11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Humboldt Flea Market. 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Peruse the tables for treasures. In the main events building. $2, free for kids 12 and under. www.redwoodacres.com. 822-5292.

8 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. $5. www.facebook.com/humboldt.grange. 725-5323.

LECTURE

ENC/HBAC Lecture Series. 6-8 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Kurt Roblek from the Humboldt Bay National Wildlife Refuge presents on the rich conservation history of the U.S. Fish and Wildlife Service's National Wildlife Refuge System and more specifically, Humboldt Bay National Wildlife Refuge's role in conservation around the Bay. Free. info@explorenorthcoast.net. www.explorenorthcoast.net. 616-0016.

MUSIC

Humboldt Harmonaires Weekly Gathering. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Singing from 7 to 9:30 p.m., with snacks and coffee break at 8:20 p.m. Free. Singfourpart@gmail.com. 445-3939.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Get together with like-minded people who love to make music. All choral voices are welcome with a particular call for male voices. There are opportunities for solos and ensemble groups, along with the full choir. $50 registration fee w/scholarships available. 839-2276.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. $1.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

Getting started with Girl Scouts. 4-5:30 p.m. Starbucks McKinleyville, 1924 Central Ave. Girl Scouts help girls discover a world full of experiences and activities, build confidence, explore interests and learn new skills. Learn more by dropping by for coffee or contact 443-6641, ext. 3010, or visit www.gsnorcal.org/join. Free. 443-6641.

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

9 Tuesday

MOVIES

Gotta Dance: Library Film Series - *The Gay Divorcee*. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Ginger Rogers and Fred Astaire kick up their heels in this romantic musical. Hosted by Bob Doran. Free. www.humlib.org.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. $3. dsander1@arcatanet.com. 839-2816.

FOR KIDS

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Jan. 7 listing.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. $5. 822-4766.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from $1-$10.

Continued on next page »

HUMBOLDT FLEA MARKET
SUNDAY, JAN. 7
8am-3pm
REDWOOD ACRES FAIRGROUND
3750 Harris St.
Eureka
admission $2.00
kids 12 & under FREE
707.616.9920
thehumboldtfleamarket@gmail.com

TRINIDAD ART GALLERY
Open Daily 10am-5pm
490 Trinity St, Trinidad, CA
707 677-3770
Happy New Year!

A Fine Craft & Art Cooperative

Continued from previous page

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

Lunch with Laura. Noon-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

10 Wednesday

LECTURE

Conservation Lecture Series. Second Wednesday of every month, 7 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Refreshments at 6:30 p.m. prior to event. Free. www.sequoiaparkzoo.net.

MUSIC

Tommy Emmanuel with Special Guest JD Simo. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Folk, rock, jazz, country and blues guitar.

FOR KIDS

Family Literacy Night. 6:30 p.m. Fortuna Library, 753 14th St. Family Literacy night with Seabury Gould, a musician, singer and storyteller well known for his eclectic music-making. All children attending are welcome to choose a free book after the show. For more information, call 445-3655 or visit www.humlit.org Free.

Storyteller Baba Jamal Koram. 6:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Baba Jamal Koram tells tales from Africa and the African American tradition, as well as many original stories taken from his life. Free. www.humlib.org. 269-1910.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Getting Started with Girl Scouts. 4-5:30 p.m. Starbucks Fortuna, 1095 S Fortuna Blvd. With the guidance and support of a volunteer, Girl Scouts can go as far as their imaginations will take them. No matter which volunteer role you choose, you'll be helping girls to discover a world full of experiences and activities, build confidence, explore interests and learn new skills. Learn more today by dropping by for coffee or contact us at 443-6641, ext. 3010, or visit the website at www.gsnorcal.org/join Free. kjohanson@girlscoutsnorcal.org. 443-6641.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. $5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

11 Thursday

ART

Community Craft Night: Treat Yo' Self. 5:30-7:30 p.m. SCRAP Humboldt, 101 H St., suite D, Arcata. Celebrate the new year by making candles and bath bombs to promote self care. All of the basic materials provide. Please bring essential oils you would like to incorporate or special containers you would like to put candles in. $12. education@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Jan. 4 listing.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

MUSIC

Kris Kristofferson. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Heralded as an artist's artist, legendary singer songwriter has recorded 27 albums, including three with musical cohorts Willie Nelson, Johnny Cash and Waylon Jennings as part of The Highwaymen.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Jan. 4 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Jan. 4 listing.

MEETINGS

Advocate Training. 6-9 p.m. CASA of Humboldt, 2356 Myrtle Ave., Eureka. Become an advocate for a foster child and give them a chance for a better future. You have the power to make a huge difference in a child's life. Thirty-hour training includes 15 hours in the classroom on Thursdays from 10 a.m.-1 p.m. starting Jan. 11-Feb. 15, plus 15 hours of online training. Visit www.humboldtcasa.org for more information and call 443-3197 to schedule an interview before the training! info@humboldtcasa.org. www.humboldtcasa.org. 443-3197.

Conservation Meeting. Second Thursday of every month, noon-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested in are welcome, beginner to pro, no experience needed. $20. 499-9569.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. oss1ncrp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See Jan. 4 listing.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Jan. 4 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Jan. 4 listing.

Heads Up ...

Call for Entries: The Humboldt Arts Council invites community members to share the wonderful, weird, or wacky treasures that define their personal tastes as collectors in the show, *Humboldt Collects!* To submit a collection, send a completed Humboldt Collects Submission Form, which can be downloaded at www.humboldtarts.org and up to three digital images (high resolution JPEG: minimum 300 dpi, 1 MB) to jemima@humboldtarts.org by Jan. 20, 2018.

Low-cost firewood vouchers are available from Humboldt Senior Resource Center. The vouchers will be sold — until gone — Tuesday through Friday from 9 a.m. to 2:30 p.m. at the Humboldt Senior Resource Center, 1910 California St., Eureka. Voucher sales are on a first-come, first-served basis; there is no wait list.

SCRAP Humboldt is hosting an open call for teams to compete in the 2018 Rebel Craft Rumble taking place on March 24 at the Arcata Playhouse. Applications can be picked up at SCRAP Humboldt and are due to SCRAP Humboldt at 101 H St., suite D, Arcata by Jan. 12, with a $5 non-refundable application fee. For more information and to apply visit www.scraphumboldt.org/programs/rebel-craft-rumble/.

Humboldt State University's Humboldt International Film Fest announces the call to entry for local short narrative, documentary, animation and experimental films (1-30 minutes long) made within the past 5 years. Deadline is midnight Feb. 28. Entry fee is $10 for Humboldt County residents and free for HSU students and alumni. Visit www.hsufilmfestival.com, call 826-4113 or email filmfest@humboldt.edu.

The McKinleyville Community Services District announces two alternate member vacancies on the Recreation Advisory Committee. Letters of application may be mailed to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

Interested in volunteering for EPIC? Contact Briana Villalobos, briana@wildcalifornia.org or call 822-7711 to be added to the volunteer list.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldtgov.org/2193/Mini-Grants.

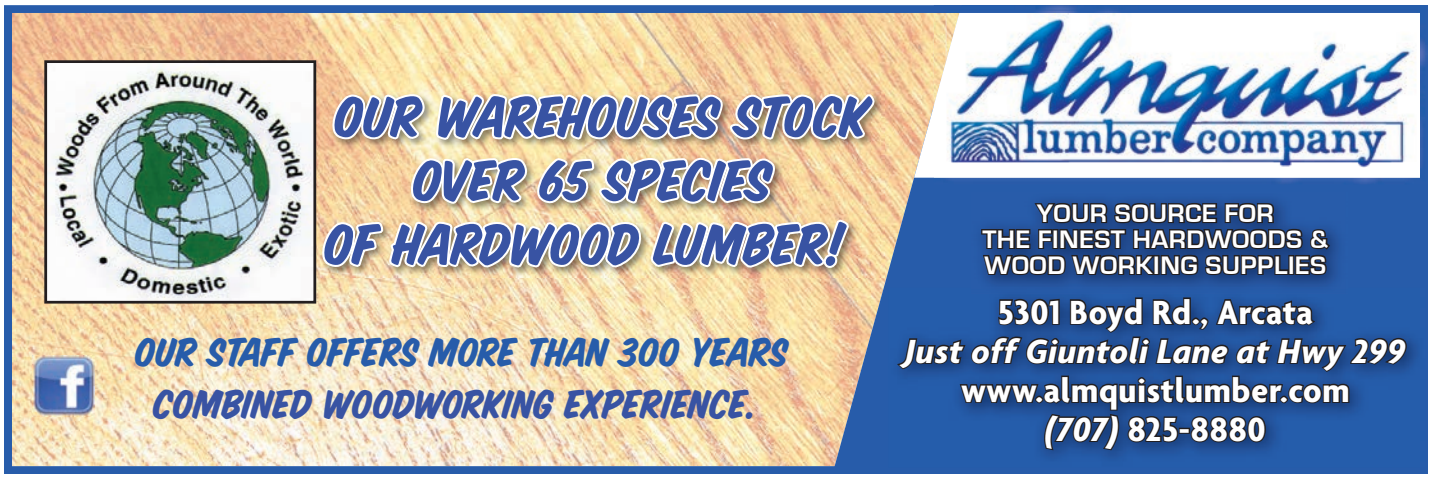
The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon to 2:30 p.m. and 2:30 to 5 p.m. Contact Janine Murphy, Museum Programs Manager at janine@humboldtarts.org or 442-0278, extension 202.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. Contact 269-2071 or debbiep@nrsrcaa.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

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MOVIE TIMES
TRAILERS REVIEWS

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The Best of 2017

By John J. Bennett
filmland@northcoastjournal.com

Years ago now, some friends of mine were at a shooting range taking some target practice. They were alone in the place, except for a pair of women, one of whom was hurriedly re-familiarizing herself with the operation of her pistol because, as she had very openly explained to my friends, her estranged husband was soon to be be released from the penitentiary and she needed to be ready.

At some point, her paper target came loose from the clips attaching it to the motor-controlled overhead cord upon which it travels down-range and then back to the shooter. She called this to the attention of the others in the room (fortunately limited to her companion and my very deferential friends) and then ducked under the shooting bench, scurried down range, re-secured the target and resumed her practice.

On the face of it, this could be seen as fairly innocuous. But to me, perhaps because I've spent so much time observing the unsafe firearms handling of others, it is a chilling incident on a number of different levels: it speaks to the undercurrent of violence that so definitive exists in so many lives, it suggests the illusion of security and it reminds that our relationship to one another, more than any institutional measure, is the material the social contract that keeps chaos at bay is written upon. And, depending on the room, some days that material isn't so wrong.

What does all this have to do with movies? Not all that much, admittedly, but there is a connection. The shooting range incident sprang to my mind as we almost solemnly rang in the New Year. It struck me as an apt metaphor for 2017 as a year. I haven't fully sorted out where we all (the readers of and contributors to this "liberal rag," in the words of one letter writer) feature in the scenario, whether we are the kind-hearted bystanders, the victim of previous violence anticipating more or, even less hopefully, the perforated target settling on the dusty floor. Whatever our role, safe to say that living in 2017 was a discomfiting, occasionally surreal experience.

This outlook colored my opinion as I sat down to consider the cinema of the year just past. The larger events of the year had somehow made me forget the content of its art but, as I began compiling a list, I noticed a great number of remarkable movies and in them, as in the groundswell against abuse and tyranny that appears to be starting, reason to be hopeful. Seemingly against all odds, 2017 presented us with a wealth of thoughtful, artful, midsize movies, tent-pole entries that discovered humor and humanity anew, deeply satisfying sequels and frequent doses of difficult truth that, more often than not, resolved into meditations on the importance of kindness and community.

I've not left myself much room, so here follows a list of some of my favorites:

Of the sequels, *John Wick: Chapter 2* and *Kingsman: The Golden Circle* each offer re-entry to and expansion of deliriously enjoyable but strikingly different cinematic worlds. Both revel in their violence and so clearly are not for everyone, but I find each sublimely satisfying in its own way. Similarly, *Star Wars: The Last Jedi* breaks the mold for *Star Wars* movies, creating a new but intimately connected trajectory for the franchise. It represents a monumental achievement in story craft alone; the fact that it pissed off the purists so much makes it even better.

Large-scale comic book movies, for so long so stuffy and over-blown, took a turn for the funny and raw and feminist this year, and it was a very good thing. *Thor: Ragnarok* and *Spiderman: Homecoming* essentially reinvented their franchises with jokes and liveliness (who knew that's what we love about comics?!), while *Logan* closed out a run with a raw, grim, hopeful humanity almost unseen in other *X-Men* entries. And *Wonder Woman* should have surprised no one with its resounding success; it's about goddamn time.

And then we had a run of smaller-budgeted but no less ambitious movies peppered throughout the year, of a sort the demise of which I've been lamenting (wailing, rending my garments, really) for years now. *Baby Driver*, Edgar Wright's finger-popping, eye-candy, future-forward throwback car chase movie has as many detractors as it does fans, but should be appreciated if only for its sound design and editing. (I'd say the haters just don't know what they're looking at, though). *Logan Lucky* also synthesizes some genre tropes but transcends them all, representing a return to form for Steven Soderbergh. *The Big Sick*, a breakout for Kumail Nanjiani, pulls off the impossible, reinventing the romantic comedy as something with genuine depth and nuance. *Lady Bird* does the same for coming-of-age stories while highlighting the ennui and drift of the quasi-generation caught between X and Millenial.

Wind River and *Good Time* did dramatically different but perhaps equally effective things with the action genre, both leaving indelible marks on the psyche. *Get Out*, which many hold up as the movie of the year (and they're not wrong) defies description, a psychological thriller for this moment in time. *Mother!* continues to be almost universally reviled, but I admire it for its consummate craft and ambition. *The Disaster Artist* turned maybe the worst movie of all time into a finely observed, accessible, big-hearted meditation on fame and friendship. And *The Shape of Water* (which hasn't come yet, but soon!) might be the most pointed, potentially allegorical, lyrically crafted one of the lot. Guillermo del Toro's lovely, bloody fable about connection and persecution is a subversively well-crafted take on contemporary life; a violent and redemptive triumph set against the paranoia and xenophobia of the Cold War.

—*John J. Bennett*

Editor's Note: Due to the New Year's holiday, Coming Attractions Theatres, Inc. didn't provide the Journal *its schedule of upcoming showings. Check www.northcoastjournal.com to find out what's showing when at Mill Creek and Broadway.*

Previews

ALL THE MONEY IN THE WORLD. Based on a true story? Check. Suspense-thriller? Check. Ex-CIA agent back for one last mission? Check. 70's aesthetic? Check. Offstage drama in which director

Ridley Scott replaced the newly-disgraced Kevin Spacey with the perennial whiz bang Christopher Plummer? Check. *R. 132M.*

DARKEST HOUR. Gary Oldman finally gets the role designed for his acting chops (and literal chops), portraying jowly British Prime Minister Winston Churchill as he urges his country to keep a stiff upper lip even as German planes strafe London. *PG13. 125M.*

THE GREATEST SHOWMAN. A glossy, glitzy musical about a complicated man. Hugh Jackman plays P.T. Barnum, an abolitionist and social reformer who made his money off "freak shows" and minstrelsy. Michelle Williams and Zac Efron also star. Statue of Barnum on the Arcata Plaza unlikely. *PG. 105M.*

INSIDIOUS: THE LAST KEY. The fourth chapter in this horror series with parapsychologist sleuth Elise Rainier (Lin Shaye) investigating the scariest thing yet: her childhood. *PG-13. 103M. FORTUNA.*

THE KILLING OF A SACRED DEER. Well, this looks terrifying. Another Palme D'Or, entry, this one a psychological horror film starring Colin Farrell and Nicole Kidman, with Farrell playing a cardiothoracic surgeon whose new mentee Martin (Barry Keoghan) has a secret agenda. *R. 121M. MINOR.*

THE SQUARE. This Palme D'Or winner, a Swedish satire about performance art, should satisfy your need to feel smart, when really we know you're there to watch Elisabeth Moss (*Mad Men*, *The Handmaid's Tale*) tear it up, per usual. *R. 142M. MINIPLEX*

Continuing

THE BREADWINNER. Animated movie about a young Afghani girl who pretends to be a boy so she can feed her family under the oppressive regime of the Taliban. *PG13. 94M.*

COCO. Young musician Miguel (Anthony Gonzalez) goes on a quest to the Land of the Dead to circumvent his family's generations-old ban on music in this Pixar animated feature. With Gael García Bernal. *PG. 109M. FORTUNA*

THE DISASTER ARTIST. A good movie about a bad movie (*The Room*) in which the former gives the latter an empathetic gloss. Starring James Franco. *R. 104M.*

DOWNSIZING. Matt Damon satisfies everyone's wishes by shrinking to a size proportionate to his talent. Kristen Wiig, Hong Chau and Jason Sudekis can't save a movie whose big ambitions outpace its tiny message. *R. 135M.*

FATHER FIGURES. Soooo ... basically *Mamma Mia* but with Ed Helms, Owen Wilson, J.K. Simmons, Katt Williams, Terry Bradshaw and a whole lot of jokes about Glenn Close's libido? Cool, cool, cool. *R. 125M. FORTUNA*

FERDINAND. A domestic bull sent to a farm tries to get home to his family in this animated adventure. Voiced by John Cena, Kate McKinnon and Bobby Cannavale. *PG. 106M. FORTUNA*

JANE. Documentary about Jane Goodall's personal and professional life in the early days of her work with chimpanzees. *NR. 90M. MINIPLEX*

JUMANJI: Welcome to the Jungle. A remake of a 1995 Robin Williams vehicle that somehow combines *Breakfast Club* teen dynamics, body-swap comedies, aggressive hippos and The Rock's skeptical eyebrow? Sure, why not? *PG-13. 119M. FORTUNA, MINOR.*

JUSTICE LEAGUE. Batman (Ben Affleck) teams up with Wonder Woman (Gal Gadot), Cyborg (Ray Fisher), Flash (Ezra Miller) and a butched-up Aquaman (Jason Momoa) to save the world. *PG13. 121M.*

LOVING VINCENT. An animated drama in the style of Vincent van Gogh created with thousands of oil paintings and depicting a man's investigation into the artist's death. Starring Douglas Booth and Robert Gulaczyk. *PG13. 94M. MINIPLEX.*

PITCH PERFECT 3. Farewell tour for pun-happy franchise whose talented cast (Rebel Wilson, Anna Kendrick) can't seem to synergize plot into satisfying fans. *PG13. 94M.*

STAR WARS: THE LAST JEDI. An ambitious, funny installment of the beloved franchise that should satisfy both mega-fans and fair-weather Wookies. *PG13. 153M. FORTUNA, MINOR.*

THOR: RAGNAROK. Director Taika Waititi keeps Marvel's high drama but balances it with humor and and a nimble, entertaining story. Cate Blanchett and Jeff Goldblum excel as very different villains. Starring Chris Hemsworth, Tessa Thompson and Tom Hiddleston. *PG13. 130M.*

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI. A sterling cast (Woody Harrelson, Frances McDormand, Sam Rockwell, Abbie Cornish, Zeljko Ivanek and Peter Dinklage) does admirable work in a drama about a small-town murder but the film unravels in the last act. *R. 115M. MINOR.*

— Jennifer Fumiko Cahill and Linda Stansberry



About the size and weight of a smart car, *Voyager 1* is the farthest and fastest human-made object. *NASA*

Long Distance Voyager

By Barry Evans
fieldnotes@northcoastjournal.com

You decide to store your car in a garage, return to it 37 years later, jump in and turn the ignition key. If it starts right away, you deem it a small miracle, right? So let's give credit where it's due, to not one but four ignition starts on small engines — trajectory correction maneuver (TCM) hydrazine thrusters — located on the back of the most distant human-made object, the *Voyager 1* spacecraft. Last fired up Nov. 8, 1980, when the craft was near Saturn, the four thrusters worked flawlessly when tested Nov. 28, 2017.

Voyager 1 and its twin *Voyager 2* were launched within three weeks of each other in the summer of 1977. Their primary mission was to investigate the outer planets of the solar system. For *Voyager 1*, that included Jupiter, Saturn and Saturn's large moon Titan. *Voyager 2* skipped Titan but went on to rendezvous with Uranus and Neptune. Because of scientists' great interest in Titan, the trajectory of *Voyager 1* included a close flyby of the moon, precluding visits to Uranus, Neptune or Pluto. (Pluto had to wait until 2015 to be visited by NASA's *New Horizons* spacecraft.)

Voyager 1 made spectacular flybys, first of Jupiter, then — 20 months later — of Saturn and Titan, which it photographed from just 4,000 miles away (half of Earth's diameter) in November of 1980. After that, it entered what NASA engineers call its "extended mission" — heading out of the solar system into the wild black yonder. Now it's been idle for the last 37 years. The cameras were shut down soon after leaving Saturn to conserve power but several other instruments continued to monitor the solar wind (the stream of charged particles emitted from the sun) and the magnetic field of its environment, sending back information on a daily basis to NASA's Deep Space Network.

Voyager 1 is now in interstellar space, having crossed the "heliopause" (the boundary where the solar wind comes up against the interstellar medium) five years ago. At 13 billion miles away, not only is it the farthest object we've sent into space — it takes radio waves nearly 20 hours to travel from it to Earth — but it's also the fastest, traveling about 11 miles every second (think Eureka to New York in four minutes). Because it's so far away, those faint radio waves have to be tightly aimed back to Earth, meaning that the spacecraft orientation has to be regularly adjusted. Until now, four other attitude control thrusters have been doing that job, but they've been degrading and now the other four TCM thrusters — originally used to change the craft's trajectory — have been brought into service.

No mean feat! The *Voyager* team based at NASA's Jet Propulsion Laboratory in Pasadena had to dig up 40-year-old data and decode outdated assembler language in order to send instructions to awaken the long-dormant thrusters. Each of the four thrusters worked immediately. According to one of the engineers responsible, Todd Barber, "The *Voyager* team got more excited each time with each milestone in the thruster test. The mood was one of relief, joy and incredulity after witnessing these well-rested thrusters pick up the baton as if no time had passed at all." As a result, *Voyager 1* has been given an extra two-to-three years of actively communicating with Earth.

For a craft built in the mid-1970s, one that used software from before the advent of personal computers, *Voyager*'s new lease on life is a triumph of engineering and a testament to the robust design incorporated into this little machine. As I titled a presentation I used to give soon after the heady days of the Jupiter and Saturn flybys, this is truly "The Little Spacecraft that Could." ●

Barry Evans (barryevans9@yahoo.com) cribbed the title of this column from that great (and tenth) Moody Blues album.

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Communication

CAREGIVERS OFFERED HOPE AT LIFETREE Coping with the demands of caregiving will be shared at Lifetree Café on Sunday, January 14, 2018 at 7 p.m. The program, titled "Care for Caregivers: Meeting the Unique Needs of Those Who Sacrifice for Others,"features a screening of the short film Life in Reverse. The film chronicles the experiences of Florence Feldman who, for 10 years, served as a caregiver as her mother slowly sank into dementia. The Lifetree program offers an hour of support and understanding, as well as Feldman's insights about meeting caregivers' needs. Lifetree Café: free Conversation Café for one hour. Location: Corner of Union & 13th St., Arcata. Snacks and Coffee. Contact info: Bob 707 672 2919. (S-0104)

CONVERSATIONAL SPANISH MW, Jan. 29 - Feb. 26, 5:30- 7:30pm. Learn essential Spanish for everyday conversation! Call CR Community Education at 707-476-4500. (C-0104)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: WILL YOU BE READY FOR HUMBOLDT'S DANCE EVENT OF THE YEAR? Join us in celebrating the annual Redwood Coast Music Festival! Learn to dance swing, Latin and more. No partner required, all levels welcome. (0301)

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WCA'SHOLISTICHEALINGARTS POTLUCK/FILM/DISCUSSION SERIES PRESENTS THE 40MIN FILM, "BIOFEEDBACK: YOGA OF THE WEST" Westhaven Center for the Arts continues with their Holistic Healing Arts Potluck/Film/Discussion Series on Wednesday, 10 Jan at 7:00pm with the 40 min documentary by Elda Hartley, "Biofeedback: Yoga of the West". Hosted by Rob Diggins (707) 845-1788 mounibabaji108@yahoo.com https://www.facebook.com/events/176948263039508/

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. New Classes starting October 23. Youth classes Mon's 4:30-5:30. Beginners Fri's 5:45-6:45. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-1228)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0125)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-1130)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. $6/$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1130)

Kids & Teens

HUMBOLDT JIU JITSU ACADEMY- FIRST WEEK FREE! Kids & Youth Classes. Brazilian Jiu Jitsu & Muay Thai HumboldtJiuJitsu.com Arcata (K-1228)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0125)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12.For more information call 826-1701 or visit arcatazengroup.org. (S-0111)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0125)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0125)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-0125)

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SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0629)

Vocational

LOAN SIGNING Jan. 22, 5:30pm- 9:30pm. Compliment your Notary License by becoming a Loan Signing Specialist. Must have or be in the process of obtaining a California State Notary Public Commission. Call CR Community Education at 707-476-4500. (V-0104)

MEDICAL ASSISTING INFORMATIONAL MEETING Jan. 10. from 3-5pm at 525 D Street, Eureka. This course offers training to become a Certified Medical Assistant with lecture, in-class labs and clinical rotation. Call CR Community Education 707-476-4500. (V-0104)

NOTARY Jan. 23, 8am-6pm. Masters Notary Academy accommodates newly commissioned or re-commissioning notaries. Call CR Community Education at 707-476-4500. (V-0104)

QUICKBOOKS BASICS Fridays Jan 19 & 26, 8am-1pm HSU Siemens Hall 119. Learn to navigate the software and put accounting theories into practice. Call CR Community Education at 707-476-4500. (V-0104

VENIPUNCTURE Jan. 27, 8am-6pm CR main campus. This one day training meets the standards and qualifications established by the Division of Allied Health Professionals, Board of Medical Quality Assurance, and State of California. Not applicable for CT Venipuncture Certification. Call CR Community Education at 707-476-4500. (V-0104)

Wellness & Bodywork

ANUSARA YOGA Session I Fri, Jan. 26- May 4, 1-2pm. Session II Wed, Jan 31- May 2, 1:30pm - 2:30pm CR Main Campus. With vinyasa flow and restorative components, Anusara yoga has unique alignment principles. Call CR Community Education at 707-476-4500. (W-0104)

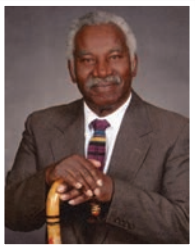
DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Ethnobotanical Journey to Hawaii. Jan 13-22, 2018, Join Jane and Co. for an unforgettable journey to the Big Island. Along with ethnobotanical adventures, herbal spa days and meeting Native healers, enjoy a Kava ceremony and other cultural activities, lush beaches, lots of hikes, yoga and more! Beginning with Herbs. Jan 31-March 21, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. Herbal & Traditional Healing in Greece with Thea Parikos. May 4 - 14, 2018. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean island of Ikaria! Register online www.dandelionherb.com or call (707) 442-8157. (W-0104)

BEGINNING TAI CHI TUES, Tues, Jan. 9- 30. 12:30-1:30pm CR Main Campus. Explore this life changing meditative practice and learn exercises to support every aspect of your life. Call CR Community Education at 707-476-4500. (W-0104)

LUNCHBREAK BARRE TUES, Jan. 9- Feb. 6, 12-12:45pm. An invigorating full-body workout, incorporating traditional ballet-based barre movements. Call CR Community Education at 707-476-4500. (W-0104)

MINDFULNESS TUES, Jan. 9 - Feb. 13, 4:30pm - 6:30pm Garberville Instructional Site. Mindfulness is for beginners and experienced meditation practitioners alike. Call CR Community Education at 707-476-4500. (W-0104)

Obituaries



NATHAN TANNER SMITH JR.
January 8, 1927-November 16, 2017.

Nathan Tanner Smith Jr. was born in Warren, Ohio on January 8th, 1927 and passed away peacefully on November 16th, 2017 at Stanford Hospital surrounded by his beloved family.

His funeral arrangements were handled by Goble's Mortuary and he was interred at Oceanview Cemetery's Mausoleum. His Celebration of Life will be held on what would have been his 91st birthday on January 8th, 2018 at the Eureka Presbyterian Church on 14th and I street at 11 AM.

Nathan is survived by his wife Pisila of 43 years and their two children Elizabeth 'Ana and Nathaniel Solomone. He is also survived by his son Nathan III (Orange County), daughters Kitty (Colorado), and Brigetta (Tennessee), son-in-law Jeff Royal, and grandchildren Jeffrey Royal, Aaron and Natalie Smith.

As the oldest of 4 brothers, Nate is survived by his younger brother Bernard and his wife Margaret (Calgary) and their children and grandchildren as well as his other siblings children and grandchildren who are too numerous to name.

In lieu of flowers, please contribute to Nathan's Memorial Scholarship Fund at Wells Fargo Bank.



Submit information via email to classified@northcoastjournal.com, or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The *North Coast Journal* prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.

North Coast journal of Politics, People and Art

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Legal Notices

Continued on next page »

NOTICE OF PETITION TO ADMINISTER ESTATE OF TIFFANY ANN PEERSON CASE NO. PR170349

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of TIFFANY ANN PEERSON
A PETITION FOR PROBATE has been filed by Petitioner PATRICIA ATWOOD; CLFP
In the Superior Court of California, County of Humboldt. The petition for probate requests that PATRICIA ATWOOD; CLFP be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on January 18, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Thomas B. Hjerpe
350 E Street, First Floor
Eureka, CA 95501
707-442-7262
Filed: December 20, 2017
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

12/28, 1/4, 1/11 (17-282)

T.S. No. 057080-CA APN: 306-151-001-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 5/3/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 1/12/2018 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 5/14/2007, as Instrument No. 2007-14938-16, and later modified by a Loan Modification Agreement recorded on 03/18/2016, as Instrument 2016-005039, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: JESSE D ARIAS III, AND LORI A ARIAS, HUSBAND AND WIFE AS COMMUNITY PROPERTY WITH RIGHT OF SURVIVORSHIP WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 6214 PURDUE DR EUREKA, CALIFORNIA 95503-7047 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $96,183.40 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 057080-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP. 4375 Jutland Drive San Diego, California 92117

12/21, 12/28, 1/4 (17-175)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 17th of January, 2018, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Wallace Evenson, Space # 5020
Sondra Dean, Space # 5039 (Held In Co. Unit)
Eva Cordero-Kuloloia, Space # 5047
Thomas Fergison, Space # 5243
Shelby Williams, Space # 5304
Melissa Klein, Space # 5501
Wayland Anderson, Space # 5504
Shannon Schaafsma, Space # 5530

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Lacie Bailey, Space # 2412
Mark Andersen, Space # 2703
Jacklyn Gardenhire, Space # 3407
Darlene Borgelin, Space # 3607

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Robert Kroeker, Space # 1157
Robert Kroeker, Space # 1187
Corina Corder, Space # 1313
Sean Daniel, Space # 1321
Darlene Borgelin, Space # 1402
Kylie Coleman, Space # 1560
Kimberly Daugherty, Space # 1627
Antonio Campbell, Space # 1746
Mathew Battisiti, Space # 1779
,
The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Teresa Martinez, Space # 158
Lola Crothers, Space # 161
Tahron Young, Space # 238
Gary Upshaw, Space # 268
Kerry Galliven, Space # 448 (Held In Co. Unit)
Kyrie Conzet, Space # 556
Javon Pitts, Space # 564
Alana Murphy, Space # 738
Lindsey Idler, Space # 821
Tiffany McKeehan, Space # 785

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Naomi Alves, Space # 1109
Raul Velez, Space # 1111
Leah Johnson, Space # 3103
Christa Coit, Space # 3216
Adrian Burnett, Space # 3248
Joseph Miranda, Space # 3265

Sarah Harmon, Space # 3273
Noelle Seely, Space # 4136
Ana Pope, Space # 5118
Scott Phillips, Space # 6211
Jermaine Hopkins, Space # 6230
Timothy Bingham, Space # 7209
Ashley Archer, Space # 9135

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Leslie McCovey, Space # 9257
Sahara George, Space # 9430
Teresa Cengia, Space # 9533
Kathleen Phrampus, Space # 9538

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Ishvar Shastri, Space # 4010
Chase Kirtley, Space # 4133
William Simpson, Space # 4330 (Held in Co. Unit)
Stacey Birgenheier, Space # 4415
Jan Kopacz, Space # 4435
Lawrence Olson, Space # 6106
Lisa Murphy, Space # 6119
Jonathan Lomaskin, Space # 6123
Daniel Bertel, Space # 6153 (Held in Co. Unit)
Craig Davis, Space # 7010

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Erik Ziegler, Space # 6325
Shannon Arney, Space # 6330
Chelsea McDaniel, Space # 6473
Tyler Partee, Space # 6474

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 4th day of January, 2018 and 11th day of January, 2018

(17-281)

FICTITIOUS BUSINESS NAME STATEMENT 17-00635

The following person is doing Business as
WOODBENDERS

Humboldt
453 15th Street
Fortuna, CA 95540.
PO Box 283
Fortuna, CA 95540

Margaret H Groff
453 15th Street
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Margaret Groff, Owner
This statement was filed with the County Clerk of Humboldt County on December 5, 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

12/21, 12/28, 1/4, 1/11 (17-278)

FICTITIOUS BUSINESS NAME STATEMENT 17-00645

The following person is doing Business as
EUREKA SKATE SHOP

Humboldt
430 Grotto St
Eureka, CA 95501
PO Box 365
Eureka, CA 95502

Thavisak Syphanthong
4391 Cedar St
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Thavisak Syphanthong, Owner
This statement was filed with the County Clerk of Humboldt County on December 7, 2017
KELLY E. SANDERS
by se, Humboldt County Clerk

12/14, 12/21, 12/28, 1/4 (17-272)

FICTITIOUS BUSINESS NAME STATEMENT 17-00654

The following person is doing Business as
CITADEL MASONRY

Humboldt
1855 Margaret Ln
Arcata, CA 95521

Jacob D Estetter
1855 Margaret Ln
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jacob Estetter, Owner
This statement was filed with the County Clerk of Humboldt County on December 13 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

STATEMENT OF ABANDONMENT OF USE OF FICTITOUS BUSINESS NAME FILE NO. 17-00622

The following person has withdrawn from fictitious business name
EMERALD'S EDGE
Humboldt
70 C Wildwood Ave.
Rio Dell, CA 95562
The fictitious business name was filed in HUMBOLDT County on November 27, 2017
Christina M. Gallagher
3330 Campton Hts. Dr.
Fortuna, CA 95540
This business was conducted by: An Individual
/s/ Christina Gallagher
This state was filed with the HUMBOLDT County Clerk on the date December 19, 2017
I hereby certify that this copy is true and correct copy of the original statement on file in my office
Kelly E. Sanders
s/ sm, Deputy Clerk
Humboldt County Clerk

12/28, 1/4, 1/11, 1/18 (17-283)

FICTITIOUS BUSINESS NAME STATEMENT 17-00659

The following person is doing Business as
CONLIN CONSULTING & INVESTIGATIONS

Humboldt
1353 Wrangler Court
McKinleyville, CA 95519
326 I Street #108
Eureka, CA 95501

Joseph S Conlin
1353 Wrangler Court
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Joseph S Conline, Owner
This statement was filed with the County Clerk of Humboldt County on December 15, 2017
KELLY E. SANDERS
by sm, Humboldt County Clerk

12/21, 12/28, 1/4, 1/11 (17-277)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME ANNE R. McGUIRE CASE NO. CV171064 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
ANNE R. McGUIRE
TO ALL INTERESTED PERSONS:
Petitioner: ANNE ROSE McGUIRE

for a decree changing names as follows:
Present name
ANNE ROSE McGUIRE
to Proposed Name
ANNE ROSE BOND

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: January 23, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: December 1, 2017
Filed: December 1, 2017
/s/ Timothy A. Canning
Judge of the Superior Court

12/14, 12/21, 12/28, 1/4 (17-273)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SEMAIA YONAS MICHAEL CASE NO. CV171082 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
SEMAIA YONAS MICHAEL
TO ALL INTERESTED PERSONS:
Petitioner: SEMAIA YONAS MICHAEL

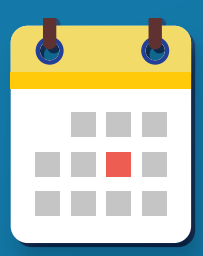
for a decree changing names as follows:
Present name
SEMAIA YONAS MICHAEL
to Proposed Name
SEMAIA YONAS ZEREZGHI

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: February 6, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: December 8, 2017
Filed: December 8, 2017
/s/ M.L. Carter
Judge of the Superior Court

12/21, 12/28, 1/4, 1/11 (17-276)

@northcoastjournal

SUBMIT *your*
Calendar
Events



ONLINE *or by* E-MAIL
northcoastjournal.com
calendar@northcoastjournal.com

The South Bay USD Board of Trustees will be accepting applications/nominations for a provisional appointment to the South Bay Union Elementary School District Governing Board.

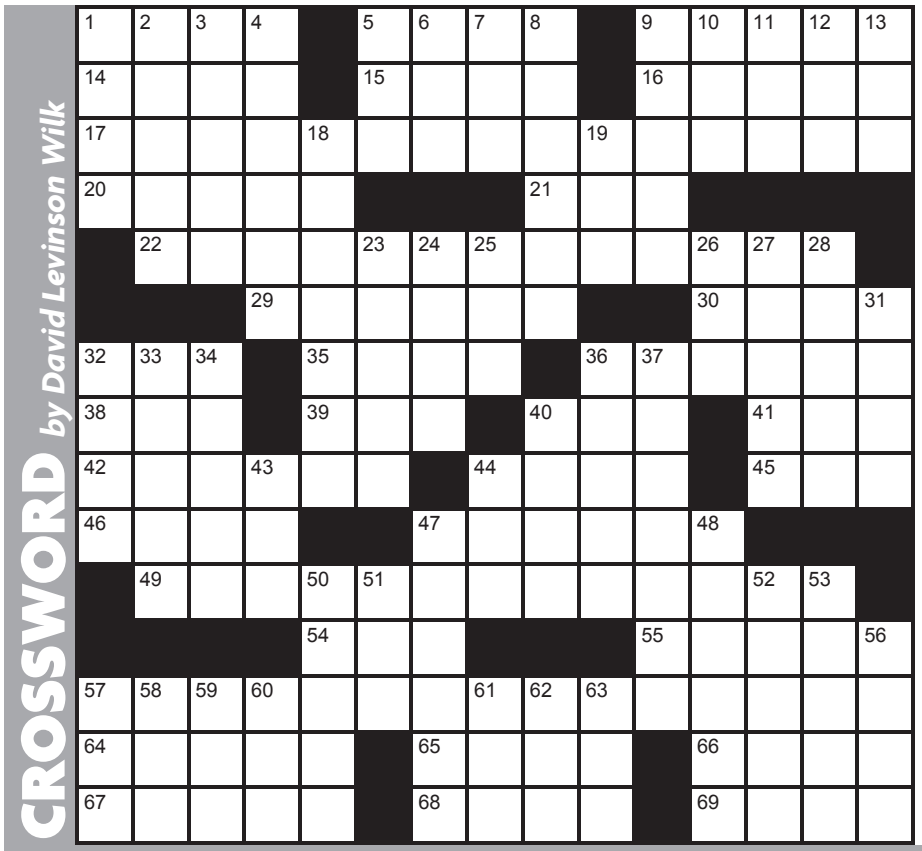
The term of service would run through December 2018, with an election for the provisional appointment to occur in November of 2018.

The requirements to serve on the board are as follows:

- 18 years of age;
- a citizen of the state;
- a resident of the school district;
- a registered voter; and
- not disqualified by the constitution or laws of the state from holding a civil office

If you are interested in becoming a South Bay USD Governing School Board Member, or would like to discuss this opportunity further, please contact South Bay USD Superintendent, Gary Storts at (707) 476-8548.

CROSSWORD by David Levinson Wilk



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FREE DOM — ANSWERS NEXT WEEK!

ACROSS

1. Goes out for a while?
5. Tennis's Novak Djokovic, by birth
9. Hullabaloo
14. Editor's override
15. Escape (from)
16. Actor Elba in 2013's "Mandela: Long Walk to Freedom"
17. Take away actor DeLuise's ability to talk?
20. Marathon handout
21. Facebook Messenger, e.g.
22. Basketball player Senator Franken is always pushing too hard on the court?
29. Spread out ungracefully
30. Nobel laureate Wiesel
32. Smokey Bear ad, e.g., for short
35. Garfield's foil in the comics
36. Military initiatives that seek to influence the enemy's mind, informally
38. ATM expense
39. Animation fan's collectible
40. ____ Lanka
41. Soak (up)
42. Photo/video-hosting website acquired by Yahoo! in 2005
44. Diamond with 21 platinum albums
45. ____ Arbor, Michigan
46. Uncles, in Acapulco
47. Yalta's peninsula
49. Direction made by God to ensure the well-being of author Fleming?
54. Na+ or Cl-
55. Actresses Garr, Hatcher and Polo
57. Mistakenly give TV host Sullivan to the wrong mother when he's a newborn?
64. Landmark tech product of 1981
65. Mud
66. West End district mentioned in the Who's "Pinball Wizard"
67. Yogurt-based Indian drink
68. Mimicked
69. Talking horse of 1960s TV

DOWN

1. Office-inappropriate, in web shorthand
2. "Watch out! It's ____!"
3. Former NFL QB Rodney
4. Has control of the wheel
5. Bay Area airport code
6. ____ bark beetle
7. 1920s car
8. Happen to
9. Zoo heavyweight, for short
10. Keats poem
11. Iron ____
12. Comic strip sound from a drunkard
13. Evidence in an arson investigation
18. "Baby and Child Care" author
19. Beach bottle letters
23. "Cheeseburger, large fries and a Coke," e.g.
24. Do flawlessly
25. Dazzle
26. Something a driver may "hang"
27. 2010 Nobelist Mario Vargas ____
28. Savor, as a drink
31. Airer of "Monday Night Football"
32. "That's nuthin'!"
33. Manfred succeeded him as baseball commissioner in 2015
34. Group that ends "... and sometimes Y"
36. ____ ballerina
37. One in debt?
40. "___Language" (sitcom star's 1993 bestselling book)
43. R. E. Lee's org.
44. Piece org.?
47. The silver screen
48. AARP concern
50. Christina of "Sleepy Hollow"
51. "How stupid am I!"
52. Blunder
53. Like gymnasts
56. Protected, as horses' hooves
57. The "S" in RSVP
58. Pugilists' grp.
59. Gchat notes, e.g.
60. Decorates with some rolls, for short
61. Quick swim
62. "The British ____ coming!"
63. Bear in a 2012 film and its 2015 sequel

LAST WEEK'S ANSWERS TO FLYOVER

G	A	S	P		P	I	A	F		D	E	N	S	E
A	C	L	U		I	S	T	O		E	N	A	C	T
S	T	O	P		S	H	O	O	F	L	Y	P	I	E
T	O	P	U	P			I	D	A	H	O			
R	U	E		A	B	A		I	I	I		T	W	O
O	T	S		T	E	X	T	E	R		C	O	I	N
				H	A	L	O			R	A	N	G	E
	F	L	Y	O	V	E	R	S	T	A	T	E	S	
T	E	X	A	S			O	P	E	N				
D	A	V	Y		L	A	S	E	R	S		M	G	R
S	R	I		P	A	L		W	A	O		Y	A	O
			T	A	K	E	I			M	C	F	L	Y
M	B	U	T	T	E	R	F	L	Y		I	O	W	A
P	R	E	Y	S		O	H	I	O		G	O	A	L
G	A	Y	L	Y		S	E	T	S		S	T	Y	E

su|do|ku

© Puzzles by Pappocom — MEDIUM #85

www.sudoku.com

			8					9
2						8		
	3	9		2	5			
6		3					1	7
			3	7	1			
9	1					2		3
			6	4		7	3	
		4						2
5					9			

Employment

Opportunities

AMERICAN STAR PRIVATE SECURITY
Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

HOME CAREGIVERS PT/FT
Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

EDUCATION: EQUAL OPPORTUNITY
TITLE IX For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.
Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.

The North Coast Journal is hiring
SALE REPS



BASE SALARY + COMMISSION + BENEFITS
Seeking full-time motivated individuals eager to develop and manage sales programs across print, web and mobile platforms.

Apply by emailing your resume to melissa@northcoastjournal.com

Mad River Community Hospital

Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work…here.
If you have to work, why not do so with some of the best in the business. We are looking to hire **RN's, Radiology Secretary, Dishwasher,** and other positions.

Look on our web site for openings: www.madriverhospital.com

CITY OF FORTUNA

LEAD UTILITY WORKER

Lead Utility Worker, Full Time, City of Fortuna. $36,344 - $44,218 per year, excellent benefits. Lead Utility Worker performs a variety of tasks in the operation and maintenance of the City's water distribution and sewer collection systems. This is a front-line supervisory position, responsible for leading crews and participating in the operation, repair and construction of water and sewer assignments. Must be 18 and possess a valid Class B drivers license, D2 and T1 certification at the time of hire. Pre-employment physical and background check required.

Full job description and required application available at City of Fortuna, 621 11th St. or www.friendlyfortuna.com.

Application must be received by 4:00 pm, Friday, January 27, 2017.

COMMUNICATIONS DISPATCHER

$2,878.00 - $3,674.00 Monthly

Plus Excellent Benefits

Would you like the opportunity to make a difference, save lives, and make our community a better place to live? Our dispatchers work in a positive and professional environment that provides opportunities for growth. This is an entry-level position, no experience is needed, and on-the-job training will be provided. Tasks include taking 911 calls and dispatching police, fire and medical personnel following prescribed procedures, and other related duties. The ability to multi-task and work with others in a fast-paced environment is beneficial.

For a complete job description and application packet: visit the Personnel Department at 531 K Street in Eureka, or apply online at www.ci.eureka.ca.gov **www.ci.eureka.ca.gov**. This position will be open until filled. The City will host a P.O.S.T. exam to be held in Eureka on **January 24th, 2018. EOE**

The City of Rio Dell
is now accepting applications for

POLICE OFFICER

$43,705 - $49,190 + Benefits

Open to entry level and lateral applicants. Candidate must have POST certification and be 21 years of age by the time of appointment.

Applications may be obtained at 675 Wildwood Avenue, **www.riodellcity.com** or call **(707)764-3532**.
Positions open until filled.

County of Humboldt

APPRAISAL TECHNICIAN

$2,808–$3,604/mo, including benefits and CalPERS retirement

This position provides specialized field and complex office support work for professional appraisal and audit staff related to real property and business property valuation for tax purposes.

Desirable qualifications will include three years of office support work experience and knowledge of appraisal and assessment techniques, processes and terminology. Must possess a valid CA driver's license.

Final filing: Friday, January 19, 2018.

Apply online at www.humboldtgov.org/hr or contact: Human Resources, (707) 476-2349 825 Fifth St., Room 100. Eureka, CA. AA/EOE

CITY OF ARCATA

BUILDING OFFICIAL

$63,077 – 76,670/yr.

Open until filled. Are you an accomplished contractor looking for a lead role utilizing the skills you've obtained throughout your career?

This administrative position plans, organizes, manages, and coordinates all our Building Division activities and oversight. EOE.

Application packet available at: **www.cityofarcata.org** or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.



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Post your job opportunities in the *Journal.*

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HOSPICE OF HUMBOLDT

Sign-on bonus for Nurses!!!

We are looking for team-oriented nurses to coordinate care for patients in collaboration with an interdisciplinary team and under physician's orders. Full-time, 3/4- time, and per diem options available. We offer outstanding benefits, competitive wages, and professional growth opportunities. Current California RN license and graduation from an accredited nursing program required.

Visit **www.hospiceofhumboldt.org** or call 707-445-8443 for more information.

open door
Community Health Centers

NOW SEEKING:

Staff Accountant

Open Door Community Health Centers is committed to being a strong steward of the funds entrusted to the organization.

As a 501(c)(3) nonprofit tax exempt organization generating revenues from a variety of public and private health insurance programs and receiving grants and other payments from a variety of sources for the provision of high quality health care to all, regardless of the ability to pay, ODCHC has an obligation to be transparent, operate within its governing regulations and meet the needs of the public.

The Staff Accountant, working under the direction of the Controller, makes essential contributions to ODCHC operations and develops, interprets and implements complex financial and accounting concepts as well as methods for financial accounting and control in accordance with GAAP.

The Staff Accountant must be able to work collaboratively with all levels of management and staff across a diverse workforce.

The Staff Accountant works closely with the Controller and Chief Financial Officer in meeting the daily processing needs of all aspects of general ledger data and other accounting functions within internal control guidelines

For details and online applications, visit:
opendoorhealth.com

Northcoast Children's Services

ASSISTANT COOK, MCKINLEYVILLE

Duties include assisting in the prep & organization of food, setting-up meals & snacks & kitchen cleanup for a preschool facility. Req basic cooking skills. Prior exp in food handling & service desired. **P/T** (school year): M-Th 24hrs/wk $11.13/hr **Open Until Filled**

ASSISTANT TEACHER, MCKINLEYVILLE

Assist teacher in the implementation & supervision of activities for preschool age children. Min of 6-12 ECE units & 6 months experience working w/ children. **P/T** (school yr) 20 hrs/wk. $11.13-12.27/hour. **First Review Date: 01/03/2018**

Anticipated Starting Date: 01/08/2018

ASSISTANT TEACHERS, EUREKA

Ast Teacher positions open in Eka. Assist teacher in the implementation & supervision of activities for preschool children. Min of 6-12 ECE units & 6 months exp working w/ children. P-T (school yr & yr round) 17-20 hrs/wk. $11.13-12.27/ hr. **Open Until Filled**

ASSISTANT TEACHER, FORTUNA

Assist center staff in day-to-day operation of the classroom for preschool program. 6-12 ECE units pref or enrolled in ECE classes & have 6 months exp working w/ children. P-T (yr round) 17-20 hrs/wk $11.13-$12.27/hr. **Open Until Filled**

TEMPORARY ASSISTANT TEACHER, FORTUNA

Assist staff in the day-to-day operation of the classroom

for a preschool prog. 6-12 ECE units pref or enrolled in ECE classes & have 6 months exp working w/ children. PT (school yr) 20 hrs/wk $11.13-$12.27/hr. **Open Until Filled**

SUBSTITUTES-HUMBOLDT AND DEL NORTE COUNTY

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Req exp working w/children or cooking. $11.13/hr. No benefits. Submit Sched of Availability form w/app.

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521
For addtl info & application please call **707-822-7206** or visit our website at **www.ncsheadstart.org**

CITY OF ARCATA

FINANCE DIRECTOR

$85,935–$104,455/yr.

Open until filled. Plans, manages, oversees and directs activities and operations of the Finance Department, including financial reporting, accounting, budget preparation, treasury management, debt administration, revenue management, payroll, utility billing, business licensing, management of financial software systems, and long-range financial planning; provides comprehensive management assistance to the City Manager.

Application packet available at: **www.cityofarcata.org** or City Manager's Office, 736 F St., Arcata; (707) 822-5953. EOE.

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org, hr@yuroktribe.nsn.us or 707-482-1350

#0936 JOM TUTOR
RG/PT ALL AREAS $12.68-20.69 OUF

#0946 ASSISTANT HEAD START MANAGER
RG/FT HS SERVICE AREA $20.23-26.30 OUF

#0947 BUS DRIVER/CUSTODIAN
RG/FT WEITCHPEC $15.86-20.62 OUF

#0949 TRIBAL WARDEN (2)
RG/FT KLAMATH $16.87-21.30 OUF

#0951 CHILD CARE TEACHER AIDE
RG/FT KLAMATH $13.01-$14.60 1/5/18

#0954 MENTAL HEALTH CLINICIAN
RG/FT EUREKA $50,337-72,068 OUF

#0955 CERTIFIED SUBSTANCE ABUSE COUNSELOR
RG/FT EUREKA $21.84-28.39 OUF

#0957 CHILD FAMILY SERVICE MANAGER
RG/FT KLAMATH $50,377-72,068 OUF

#0959 ACCOUNTANT
RG/FT KLAMATH $45,576-72,068 OUF

#0960 TERO ASSISTANT
RG/FT KLAMATH $14.22-23.06 OUF

#0963 SECURITY CONTROL OPERATOR
RG/FT WEITCHPEC $12.68-16.48 OUF

#0965 BAILIFF PROCESS SERVER
RG/FT KLAMATH $12.68-15.00 OUF

#0966 HEAD START TEACHER
RG/FT KLAMATH $20.23-26.30 OUF

#0967 GRANT WRITER
RG/FT KLAMATH $17.75-25.63 OUF

#0968 CRISIS WORKER VICTIM ADVOCATE
RG/FT WEITCHPEC $15.91-23.06 OUF

#0969 GUIDANCE TECHNICIAN (4)
RG/FT ALL AREAS $15.91/19.72 OUF

#0970 HEAD START TEACHER AIDE
RG/FT KLAMATH $13.01-18.99 OUF

#0971 ADMINISTRATIVE ASSISTANT II EDUCATION
RG/FT KLAMATH $15.91-20.69 OUF

#0972 ADMINISTRATIVE ASSISTANT III EDUCATION
RG/FT KLAMATH $17.75-23.06 OUF

#0973 ASSISTANT DIRECTOR PLANNING
RG/FT KLAMATH $60,904-79,173 OUF

Redwood Community Action Agency
"Empowering People, Changing Lives since 1980"

JOIN OUR TEAM!

RCAA has a variety of **Full** & **P/T** positions available in the following divisions: **Community Services, Adult & Family Services, Energy Services, Natural Resource Services and Youth Service Bureau.**

Go to **www.rcaa.org** for more info.

CITY OF ARCATA and CITY OF EUREKA

ENTRY LEVEL–DISPATCHER TEST

If you are interested in a career as a Police Dispatcher, consider attending our free of charge testing session scheduled for January 24th in Eureka.

The test is 3 ½ hours and passing scores qualify you for employment opportunities at either agency.

Visit **www.cityofarcata.org** for a test reservation form to secure your space. EOE

"Healthy mind, body and spirit for generations of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This Week's Featured Job

Laboratory Assistant - Arcata
This is a per diem position responsible for performing phlebotomy, specimen processing and tracking, and CLIA waived testing to obtain data for use in the diagnosis and treatment of disease.

Clinical Nurse OB – Arcata
Assists in the day-to-day operations of the clinic by administering intravenous medication, immunizations, intramuscular, intrademal, and subcutaneous medications to

clients and provide health instruction to patients following examination, triage and wound care.

triage and wound care.

Visit our website **www.uihs.org** to see all of our opportunities and print out an application. Email application, cover letter and resume to UIHS-Recruiting@crihb.org.Email application, cover letter and resume to **UIHS-Recruiting@crihb.org**.

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.

SALON AT BLUE LAKE CASINO NOW HIRING!

The Salon at Blue Lake Casino & Hotel is currently accepting applications for the following positions:

Hair Stylist, Manicurist, and Skin Care

To apply, visit the "Careers" page at www.bluelakecasino.com and click the "Salon" link for more information.

All positions will be offered as Independent Contractors.

SOUTHERN HUMBOLDT COMMUNITY HEALTHCARE DISTRICT

CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at **www.SHCHD.org** or in person at 733 Cedar Street, Garberville (707) 923-3921

REGISTERED NURSE
Full-Time. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room. Willing to train the right New RN Graduate.

LICENSED VOCATIONAL NURSE
Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT
Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

SHCHD wages start at $15 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.

CITY OF ARCATA

LATERAL POLICE OFFICER

$51,445 - $62,531/yr. plus:

$$ Increased Hiring Bonus! $$

Officer's transferring to the community of Arcata are now eligible for $15,000!

Additionally, successful Lateral applicants ALSO receive a credit of 120 banked vacation hours upon hire.

Academy Graduates continue to be eligible for the $3000 hiring bonus.

Join an awesome team in our vibrant college, business and family community.

Application materials available at: **www.cityofarcata.org** or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.

HUMBOLDT AREA FOUNDATION

Director of Donor Engagement

This is an exempt, full time position based in Bayside, CA. Compensation is $70,000-$90,000, DOE and includes health benefits, retirement benefits, and paid holiday and sick time. Occasional evening/weekend work hours expected.

The Director of Donor Engagement is responsible for direction and oversight of all HAF donor services, including planned giving, facilitating donor generosity, new fund creation, connecting donors to HAF work in the community, and to effectively communicate HAF's efforts overall. Job duties include, but are not limited to, providing technical assistance for individuals and their advisors to develop planned gifts; identifying and building relationships with key people in communities; integrating efforts with HAF's community initiatives, grantmaking, programs, and affiliates; assisting in the creation of outreach and communications materials; and supporting the establishment of the Opportunity Fund. In conjunction with the HAF Board of Directors, Executive Director, and Senior Management team, this position has specific responsibility for related policy and procedure development, plus supervision of Donor Engagement personnel.

Minimum qualifications for this position include ten years of work experience in developing long-term customer/client/donor relationships; commitment to promoting and encouraging generosity, leadership, and inclusion; ability to communicate effectively with a diverse population, establish and maintain working relationships with individuals from diverse backgrounds, and demonstrates respect for cross-cultural perspectives and experiences; experience in leadership and management with demonstrated commitment to teamwork and intra-team cooperation and collaborative problem solving; ability to provide sound judgment and offer solutions operating with the highest levels of personal integrity and ethical standards; is willing and able to grow in understanding of local cultures and regional characteristics, and uses a goal of diversity and equity to inspire collaboration and communications; experience in providing excellent customer service and handles interactions with creativity and diplomacy; excellent listening skills and emotional intelligence; experience in the leadership development of others, mentoring staff, and building relationships; organizes time wisely and prioritizes workloads to meet deadlines; performs work with a high level of accuracy and is able to identify and correct mistakes in own work; illustrates strong written communication skills; proficiency executing intermediate to advanced-level functions with the Microsoft Office Suite (Word, Excel, Outlook, etc.); experience with and comfort learning new software such as donor management or constituent relationship management systems; and possesses a valid California driver's license and current auto insurance and has the ability to travel and attend events outside the office, which may require occasional use of a motor vehicle.

Please visit our website for application procedures and the complete job announcement, including preferred qualifications. For more information, contact Patrick Cleary at (707)442-2993. Please submit your resume and cover letter to admin@hafoundation.org

Deadline to Apply: January 26, 2018

WIYOT TRIBE

Social Worker

Provides direct social services, develops plans, completes assessments and reports, attends court, advocates for clients in the service area. B.A. in Psychology, Social Work or related field or 4 or more years of experience required.

Now accepting resumes, must complete a Wiyot Application for Employment. For a full job description and Wiyot Application of Employment visit **www.wiyot.us.**

Please send resumes and completed applications to: **1000 Wiyot Dr. Loleta, CA 95551**, **Fawn@wiyot.us** or fax to **(707) 733-5601**



changing tides family services

Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings .Take a look at the job descriptions on our website at **www.changingtidesfs.org** .

CHILD CARE SPECIALIST

Under general supervision, this full-time, benefitted position provides a range of child care related services to child care providers, parents and child care programs operated by Changing Tides Family Services. Duties will vary among the essential functions depending upon work priorities as established by supervisor. 2 years' experience in a position which directly interacts with the general public, and knowledge of child care services delivery modes is desirable. Starts at $13.42/hr. Benefits: paid vacation/sick leave, holidays, insurance, and 401k retirement plan. **Closes 5 p.m. Thursday, January 11, 2018.**

Additional requirements for position listed: Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work.

Application and job description available at **www.changingtidesfs.org**. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Director, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE

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Staff Accountant • Controller
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open door
Community Health Centers

NOW SEEKING:

Data and Reporting Analyst

Open Door Community Health Centers is developing its business intelligence capacity through expanded data gathering, creating links and interfaces among multiple data sources, using new and existing data more efficiently, and analyzing data and reports more thoroughly.

The Data and Reporting Analyst processes a number of routine and ad hoc reports, develops and maintains dashboard summaries and provides support and training to users of business intelligence products.

The Data and Reporting Analyst participates in the evaluation of new technologies and applications to ensure the advancement of data solution architecture and data integrity and security within the organization and among its users.

The Analyst will suggest data sets and proactively seek information from various sources, synthesize data from multiple sources, and identify patterns, trends, problems or opportunities for improvements and efficiencies.

A bachelor's degree in a related field; a degree in computer science or HIM is preferred.

For details and online applications, visit:
opendoorhealth.com

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No longer just a weekly, the *Journal* covers the news as it happens, with depth and context readers won't find anywhere else.



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County of Humboldt

APPRAISER I

$3,262–$4,186/mo, including benefits and CalPERS retirement.

This position provides general supervision, while performing a variety of professional commercial, industrial, residential, and agricultural appraisals for taxation purposes. Requires skill in analyzing and interpreting appraisal data and applying appropriate methods, procedures and regulations.

Desirable qualifications will include the equivalent to a four-year college degree in business administration, accounting, real estate or a related field.

Final filing date: Friday, January 19, 2018.

Apply online at www.humboldtgov.org/hr or contact: Human Resources, (707) 476-2349 825 Fifth St., Room 100. Eureka, CA. AA/EOE

HOSPICE OF HUMBOLDT

HOSPICE AIDE

Provides personal care for patients, assisting with their activities of daily living. Must possess a current CNA license and have, or be willing to obtain, HHA certification. Must also have a valid driver's license and reliable transportation. Schedule: 4 days/week. Benefited position.

Visit www.hospiceofhumboldt.org or call 707-445-8443 for more information

WIYOT TRIBE

Director Health and Human Service Department

Writes grants, identifies programmatic grants and projects that will benefit the Tribal community monitors and executes contracts, and completes related reports, manages programs and department staff.

Now accepting resumes, must complete a Wiyot Application for Employment. For a full job description and Wiyot Application of Employment visit **www.wiyot.us.**

Please send resumes and completed applications to: **1000 Wiyot Dr. Loleta, CA 95551**, **Fawn@wiyot.us** or fax to **(707) 733-5601**

K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

RN (MEDICATION-ASSISTED TREATMENT)
RN CARE MANAGER
DENTAL OUTREACH SPECIALIST
SUBSTANCE ABUSE COUNSELOR (MEDICATION-ASSISTED TREATMENT)
MENTAL HEALTH CLINICIAN (MEDICATION-ASSISTED TREATMENT)
NURSE MANAGER/DIRECTOR OF NURSES
MENTAL HEALTH CLINICIAN (LMFT OR LCSW)
CLINICAL LABORATORY SCIENTIST
PHYSICIAN
DENTAL HYGIENIST
FAMILY NURSE PRACTITIONER
PHYSICIAN ASSISTANT
LICENSED VOCATIONAL NURSE
CERTIFIED MEDICAL ASSISTANT

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: **hr.kmc@kimaw.org** for a job description and application. Resume and CV are not accepted without a signed application.

CR COLLEGE OF THE REDWOODS

EUREKA CAMPUS

Vice President, Administrative Services/Chief Business Officer
Annual Salary Range:
$123,893.14 - $179,464.37
Close Date: January 12, 2018

Assistant Professor, Biology
Full-time, Tenure track
Fall 2018
Annual Salary Range:
$50,266 - $66,073
Close Date: February 6, 2018

Temporary Public Safety Officer Pool
On-call work available for all shifts
$15.00/hourly

More information about the positions Is available through our website.
http://www.redwoods.edu/hr
College of the Redwoods
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Annual Income Limits:
1 pers. $20,650; 2 pers. $23,600;
3 pers. $26,550; 4 pers. $29,450;
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7 pers. $36,550; 8 pers. $38,900

Hearing impaired:
TDD Ph# 1-800-735-2922

Apply at Office:
2575 Alliance Rd. Arcata,
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Home & garden improvement experts on page 30.
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melissa@northcoastjournal.com

MCKINLEYVILLE First Time on the Market! This one-owner home on one-third of an acre in a great neighborhood, has 2 bedrooms, 2.5 baths, and approx. 1900 sqft. The spacious living room has a wood-paneled vaulted ceiling and a gas fireplace on a brick hearth. There is terrific cabinet space in the big open kitchen with an island. The large family room area could potentially allow for a third bedroom, if needed. Huge master bedroom closet and master bath. The private deck leads out to a lovely landscaped garden with a patio and walkways. There is even a hidden-away paved space for that RV or boat. Call soon! MLS #249109 $425,000





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BRE #01956733
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±45 Acres on 3 parcels. Gated, private road. 2400 sf custom home w/ deck, garage. Southern exposure & panoramic views. Headwaters, power on site. Permit app on file for 20k sf outdoor & 10k sf nursery.





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270 SKYLINE DRIVE, BENBOW - $1,500,000

Beautiful homestead with PG&E, community water, epic views, private convenient location. Features custom home, detached garage & outbuilding, and flat usable land.



WILLOW CREEK - LAND/PROPERTY - $550,000

±160 Acres on two parcels boasting meadows, springs, stunning views, merchantable timber. long-time family holding!



NEW LISTING!

Open House Sunday Jan 7th 11am-1pm

2534 O STREET, EUREKA - $339,000

3 bed/1 bath home on large city corner lot. Large windows, fireplace, refinished wood floors, walk in closets, large backyard with room to add on & plenty of room for parking.



NEW LISTING!

JUNCTION CITY-LAND/PROPERTY - $374,900

Completely flat and fenced ±10 acre parcel, ready to build with plans for home and barn on file. New 50 gpm well, orchard area, septic system, power at the street.



DINSMORE-HOME ON ACREAGE - $799,000

±10 Acre parcel featuring 3 bed/2 bath custom home w/ guest house, large shop, well, expansive south facing flat. Cultivation permits on file with the county for 10K outdoor.



WILLOW CREEK-HOME ON ACREAGE - $650,000

±2.6 Acres with 3/2 home, large shops, pool, deck, guest apartment. Community water, septic, dual power drops. Permits on file for 5,000 sq. ft of outdoor. Owner will carry.

SWAINS FLAT-HOME ON ACREAGE - $529,000

±5 Acre private, gated parcel with beautiful 3 bed /2 bath custom home, pool, spring & well, raised vegetable gardens, mature fruit trees & merchantable redwoods.





FERNDALE-LAND/PROPERTY-$1,000,000

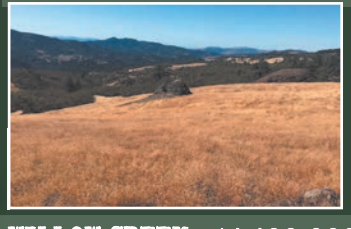
±400 Acres on 2 separate parcels 15 min from downtown Ferndale. Permitted spring box, year-round springs, unfinished home & views of the Pacific Ocean.



REDUCED PRICE!

DINSMORE-LAND/PROPERTY- $1,300,000

±120 Acres on 2 parcels with 2 ponds, creek & spring, catchment pond, greenhouses, developed ag sites. 4 bed/3.5 bath house w/ deck, cabin. App on file for 14,000 sq. ft. of outdoor.



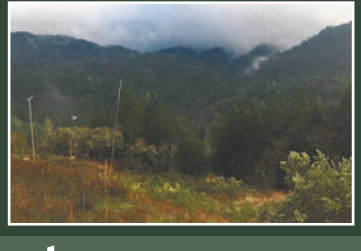
DINSMORE-LAND/PROPERTY - $295,000

±122 Ridgetop acres with panoramic views and beautiful oak studded meadows perfect for hunting or grazing. Elevation at approximately 4400 ft.



WILLOW CREEK - $1,100,000

±21 south facing acres with 200 amp PG&E, generator, large barn/ shop. Fully fenced garden, new well, pond, water storage. Permit app on file for 43,560 sq ft of outdoor.



BRIDGEVILLE -HOME ON ACREAGE-$450,000

±40 Acres just off hwy 36 featuring southern exposure, end of the road privacy, year-round and seasonal creeks, a rustic 3 bedroom house and detached 30'x50' shop.

humboldtlandman.com

THCC

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